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The Carmel Pine Cone

--Cymbal

36th. Year — No. 14

FRIDAY, APRIL 7, 1950

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

Sad Sign Story

Can a city legally buy illegal street signs?

This question perturbed the City Council Wednesday night, when commissioners considered ornamental street signs submitted by Joseph Frame. The design met with everybody's approval, but failed to meet state requirements.

To cost $2 each in lots of 300, the proposed markers are attractively made of wood, surmounted by a squirrel for streets, a sea gull for avenues. They fall short of legal specifications because the lettering is less than 3 inches high and is not of the block type.

"What fine mementoes for visitors," mused City Clerk Peter Mawdsley, as commissioners pointed out that the regulations are not strictly enforced, anyway, and that the signs could be so attached that they couldn't be removed from the posts.

"If they can't get the sign, they'll pull up the post," Street Superintendent Bill Askew demurred. He added that signs, posts, and installation would cost the city about $7.50 each, and that about 400 are needed.

Council had just about persuaded itself to order 100 signs in spite of everything, because they are so pretty, for a test installation. Councilman Andy Martin looked doubtful.

"It seems to me that we're not within our rights to spend city money for illegal equipment," he said. "If they're illegal, we can't legally buy them. We should have legal signs."

"Neons are legal," retorted Fire Commissioner Donald Craig, "but who wants 'em?"

Eyeing the markers regretfully, Council agreed to hold over the question for further consideration.

"Perhaps we could ask for a

(Continued on Page Sixteen)

Cal Glee Club To Sing Here On April 23

The University of California Glee Club, going on tour for the first time since before the war, will include Carmel on its schedule, appearing here at Sunset Auditorium on the evening of April 23, under the auspices of the Associated Students and the Alumni Association.

Conducted by Walter Nollner, the fifty-man choral group has scheduled a program ranging from Beethoven to recent Broadway musicals, and including spirituals, folk songs, and the cherished Sons of California and Hail to California.

Other selections will include a group of sea chanteys arranged by Marshall Bartholomew, director of the Yale Glee Club; There's Nothing Like a Dame from the Rogers and Hammerstein show South Pacific; and the first performance of a new arrangement of an old Scotch folk song, Hey, Johnny Cope! by Professor Edward B. Lawton of the University music faculty.

How Are You Voting Tues.?

Don't forget to vote Tuesday, and don't forget to take with you the post card City Clerk Peter Mawdsley sent you last week. It will speed up operations at the polls.

It will also accelerate matters if you will march in with your mind made up, stamp a vigorous ex after NO on the advisory question, and an equally energetic ex after the name of Donald Craig, incumbent, running for re-election to the Carmel City Council. He has a splendid record, not only as fire commissioner on the city council, but as the council's representative on the planning commission. He has shown himself to be well endowed with judgment, executive skill, common sense, tact, and the ability to get along with his associates and the citizens at large. Carmel is very fortunate that he is willing to continue to give his time, energy, and valuable experience to city affairs. He should be returned to office with a whopping big vote of approval and appreciation.

Since there are two councilmen to be elected, after you've voted for Donald Craig, you'll have to choose another candidate from the remaining four. They are Leonard R. Carey, businessman; Fred Farr, attorney; Commander John S. Chitwood, USN Ret., and Glenn Clairmonte, teacher.

We believe them to be equally earnest and honest. We haven't made up our own minds as to which one will receive our vote (probably the one who gets around first with a cigar) but we have the comfortable feeling that no matter who our choice may be, disaster will not follow after. We believe that any one of them, after the six months' processing that is necessary to produce a journeyman councilman, will do a satisfactory job.

What is genuinely important for the welfare of the community is a NO vote on the advisory question and to return Donald Craig to office.

—WILMA COOK.

Some Exciting And Unusual Work Now On Exhibit In April Show At The Carmel Art Assn. Gallery

BY JOHN UPTON

Throughout the month of April the Carmel Art Association Gallery is presenting a juried show of oils and water colors by 48 members. Under a plan suggested by new curators Mr. and Mrs. Steve Crouch, gallery hours will be 12-5 daily except Wednesday, admitting visitors for two hours more than before and promising to brighten many a lunch hour.

With the exception of five still-lifes and one non-objective work, the oil show in the main gallery consists of landscapes and marine studies. Among the more authoritative and unusual is Fish Story, wharf scene by Marjorie Doolittle, whose treatment of planes of light is exciting. W. Harvey Williamson's Carmel Valley Hills and Catherine Seideneck's Early Morn, St. Joe's, a compelling marine, show a remarkable and rather similar use of a subtle monochrome technique.

Perhaps the most striking work in the Beardsley Room, where 16 water colors are on display this month, is Dick Lofton's Rock Movements, a delicate and elusive water color on gesso. Donald Teague, nationally known artist and magazine illustrator, appears for the first time in an Art Association show with Sardine Fleet, a meticulous and thoughtful treatment.

Flowers, by Laura Maxwell, shows a startling use of water color to approximate the effect of oil. Margaret Millard's Shore Forms is simple and powerful in pen, brush and ink.

Not part of this month's show, but displayed prominently in the portrait room is A. G. Warshawsky's large oil portrait of Noel Sullivan as Father Serra. This will be on view until the end of this week.

Judges Selected For Pine Cone Poetry Contest

Judges selected for the Pine Cone Annual Poetry contest are Mrs. Vernon Kellogg, Dora Hagemeyer and R. Ellis Roberts.

Deadline for entries is May 1.

Three prizes are offered, a first prize of $25.00; second, $15.00; third, $5.00. While there is no restriction as to form or subject matter, poems must be under 60 lines in length. Competitors may send in as many entries as they wish. No poems will be returned. Name and address of the writer should appear on each sheet, and the envelope should be addressed Poetry Contest, Pine Cone, Box G-1, Carmel, California.

New Streets And Roads All Over Carmel Point

Within the next two weeks, for the first time in history, all of the roads and streets on the Point will be in repair at the same time, according to county road commissioner, Howard F. Cozzens. During the laying of the new sewage system on the Point, the roads got into even worse than their usual condition. Now, however, with the sewage work completed, the contractors have arranged to pay the county to make the road repairs required of them. And the county is undertaking to do additional work not required of the sanitary contractors.

Under a similar deal between contractors and the city council, the Carmel Street Department will repair Scenic Drive.

Local Churches Plan Special Easter Service

BY LYNDA SARGENT

It is Easter time again, and throughout the Christian world the spirit of resurrection reigns. Upon the amethyst hills and in the springtime valleys the palm of the Almighty lies on leaflet and tender blossom. In the mountains the speckled fawns awake, and the songs of mankind, running over the wakened earth, join in the holy melody, "I am the resurrection and the life." For no man, be he saint or sinner, but feels at this time the glory, and, if but dimly, sees the vision, and lists to the eternal promise that death is but a fragment of life and that life itself is in some mysterious way, everlasting. "Fear not ye, for I know that ye seek Jesus, Who was crucified; He is not here; for He is risen."

All local churches, massed with flowers and indued with the reverent spirit of Holy week, are preparing for the festival of the risen Redeemer.

Today, on Good Friday, holy services of the Cross will be observed in all the churches. At the Carmel Mission, following the Tre Ore, the old Spanish ceremony, brought here to California by the Padres in early times, will be enacted. This is the most impressive of all Good Friday services. In the hush of the old mission, amongst the bowed and kneeling congregation, four canopy bearers take a simple pallet and lay it at the foot of the Cross. With the utmost gentleness and reverence, the figure of the Christ is lifted from the Cross and borne silently up the nave to the chapel. It is an unimaginably beautiful old custom, going straight to the innermost heart of the people. The service last from 12 noon until 3 o'clock. There will be stations of the Cross Friday night at 7:30 o'clock.

Tomorrow, Saturday, at 7 in the morning, Blessing of Easter Fire, Easter Candle and Baptismal Water will be followed by High Mass at 8 o'clock.

Sunday morning, Low Masses will be at 7, 9:30 and 12:15. The regular High Mass at 11 o'clock will be celebrated by Father O'Connell. The Mission will be beautifully decorated with lilies and the program of music, especially chosen for the service by Noel Sullivan, will be in the highest tradition of sacred song. To be sung are: the Kyrie and Sanctus from the Mass of the Sacred Heart by Gounod; the Gloria and Credo from the Missa Solemnis of Montani; the Agnus Dei from Mozart's First Mass, and as Offertory, the Regina Coeli of Giorzi.

Vocalists will be: Ruth Cooke, Helen Morgan, Carl Bensberg, Hulke, Saner, Pedro Ramirez, Serge Panin and Mel Taylor.

Good Friday services at All Saints' Episcopal Church will be conducted by the Reverend Canon John D. Lee, Ph.D., of Grace Cathedral in San Francisco. A preacher of many distinctions, he will deliver the sermon and will give separate meditations on each of The Seven Last Words. This service will be from 12 to 3.

There will be Holy Communion at 8 in the morning of Easter day, followed by Family Service at 9:30. The Family Service is prim-

(Continued on Page Four)

Here Comes That Sub Again And It's The McCoy

If you spot a submarine cruising down the coast over the week end, don't get excited. It will be the U.S.S. Blenny, bound for San Diego after an overnight visit at the U.S. Naval School at Del Monte, and has a perfect right to be there.

The craft will arrive from San Francisco late today and will spend Saturday morning four or five miles off the coast, practice diving for the benefit of Naval School students taken aboard. The Blenny leaves Monterey Saturday noon.

In case you're still suspicious of it, you may check its number—S.S. 324—which should be apparent through your binoculars.

Carmel To Play Host To District P.T.A. Convention

For the first time in its history Carmel will play host to its inclusive PTA District, the Twentieth, for its twenty third annual convention on April 18.

PTA State president, Mrs. G. W. Luhr of Oakland, and Mrs. V. E. Shepherd, State field worker in parent education will address the meeting. Mr. Arthur F. Corey of San Francisco is another scheduled speaker. Mr. Corey is State executive secretary of the California Teachers Association.

Twentieth District president, Mrs. L. D. Lilley of Gonzales, will preside at the day-long convention, which will open at 9:45 a.m. in Sunset School Auditorium. At 10 o'clock Mr. Arthur C. Hull, Sunset School principal will greet and introduce PTA officers, who will make their various reports. At 11:15 Mrs. G. W. Luhr, State PTA president will address the group on the subject of parent-teacher responsibility. After Mrs. Luhr's speech there will be an adjournment for luncheon at the La Playa until 1:30, when the group reassembles to hear further routine reports. At 2:15 speaker Mrs. V. E. Shepherd will take the stand, and officer installation will follow at 3. Local nominee, Mrs. Thomas Elston, is to receive her formal appointment as fourth vice president.

During the pre-dinner break four local members will offer their homes to visitors for rest and refreshments before the 6:00 p.m. dinner at La Ribera. At 7 o'clock international relations chairman, Mrs. Paul Chedester will introduce

(Continued on Page Thirteen)

Sporting NOTES

SPORTS SCHEDULE

Softball

Tonight—Bay League Managers meeting, Franco Hotel, Castroville, 8 p.m.

Monday and Wednesday — Pine Cone Practice Sessions, Sunset Field, 7:30-9 p.m.

Tuesday and Thursday — Wilder & Jones Practice Sessions, Sunset Field, 7:30-9 p.m.

Baseball

Sunday, April 9—Salinas Rodeo Buffet at Monterey, 2 p.m. (Mission League).

Tuesday, April 11— Gilroy High School at Carmel, 3:30 p.m.

Badminton

Tuesday, Wednesday and Thursday — High School Gym, Adults, 7:30-10 p.m.

LOADED GILROY NINE HERE NEXT TUESDAY

A Gilroy High School baseball team which is considered on a par with the best clubs in Northern California will test the Carmel Padres next Tuesday afternoon at Bardarson Field. Featuring a pitcher, Payne, who is the class of all prep hurlers in the area, Gilroy has been toying with most of the opposition this year.

The Carmel nine has looked like a winner from their opening tussle and have the tools to make the blue and white hustle all the way. Carmel's little lefty Henry Overin, although not as fast as Payne, has plenty of stuff on the ball and may handcuff the potent Gilroy lineup.

Tuesday's game will get underway at 3:30. There will be no admission charge, and all Carmel baseball fans are invited to sit in on the tussle.

SOFTBALL FEVER GRIPS CARMEL ATHLETES

Although the first softball action is not slated until the last week of April, many of the Village's small diamond performers have been getting in practice licks at Sunset Field. The class A clubs, Wilder & Jones and the Pine Cone, are prepping for the opening round of the Bay League circuit. This classy league is stacked with the best softball talent in Monterey, Santa Cruz, and San Benito counties. Inclusion of the Rasmussen & Moody sport shop of Monterey in the league assures the Peninsula of plenty of hot competition. When the Monterey entry tackles either the Pine Cone or Wilder & Jones, Sunset will be taxed to capacity to hold all the softball filberts. The favored Castroville Dons are passing up the Salinas City League this year and are devoting all their efforts to repeating their Bay League victory of last year. Two teams from Watsonville, one from Santa Cruz, and one from Salinas completes the

As in past years, Sunset Field will be buzzing with CYO, Boys Club, Sunset Tigers, and Girl's games. A six-team circuit is planned for the teen-age teams, while Bonnie Giles will guide her feminine performers through a free lance schedule.

CARMEL TRACKMEN CLASS OF LITTLE SIX

Coach Howard Byrne's talented band of varsity track performers again demonstrated why they are feared by all CCAL schools last Saturday afternoon as they amassed 91 points to thoroughly outclass all B division opposition. Topped by Gene McFarland's twin victories in the sprints, the red and grey thinclads looked all out a champion as they amassed seven first places. Besides McFarland's wins in the sprints, Dick Weer ground out a win in the 880, Erick Short leaped 5-9 to cop the high jump, Denicio Narvaez toured the four laps in 4-50 to win the mile, Tom Handley cast the discus 109 feet for a win in that event, and Red Vandervort tossed the iron ball 43 feet to cop the shot put.

Backing up the first place efforts of the red and grey performers, a hustling band of Carmel kids picked up a lot of second and third places to swell the Padre score. Frans Doelman ran a close second to Dick Weer in the 880, Legare McNeill was a tight shadow to McFarland in the hundred, Pete Lyon pushed Terril Moss before being relegated to second spot in the 440, and Birney Adams gained a second place tie in the pole vault.

Andy Hardin's Hollister lightweights packed too much depth for the rest of the B division teams and walked off with 115 points for their afternoon's efforts. The nifty Hollister Babes will be strong contenders for the CCAL crown during the 1950 track season. Gerry Robison garnered the only Carmel first place in the lightweight division when he galloped ahead of the field in the 1320 yard run.

LOBOS DROP PAIR TO SAN FRANCISCO CITY COLLEGE

Although they put up a game fight all the way, the Monterey Peninsula College baseball team nudged in a pair of tilts at the San Francisco City College last Saturday afternoon. Off to a good start in the first tussle, five markers in the initial frame, the local collegians blew wide open in the fifth canto and the city boys went on to win, 9 to 5. Gordy Miyamoto served them up for MPC in the first tilt and did a creditable job until critical miscues tipped the tide in the fifth inning. Tom Hefling, another Carmel boy, handled the first base chores for the Lobos and handled everything thrown at him, without a bobble.

In the nightcap, the Lobos put on a terrific ninth-inning rally, only to see their efforts fall short by one run. Dillon's boys drove across five scores in the lively ninth-inning rally to barely lose the nod, 10 to 9.

EASTER EGG AND FOOD SALE

Ladies Auxiliary of the Carmel Fire Department are holding a pre-Easter food sale tomorrow, Saturday, in the Carmel Fire House. Colored eggs, candy eggs and every sort of palate tempting delicacy will be available. The sale will open at 10:00 a.m. and last until the final booth is empty.

ABALONE LEAGUE VACATION

No Abalone League games are scheduled for Easter Sunday, but the following Sunday there will be a double header as scheduled?

HI CHATTER

By Edwina Brown

A coke party was given by Audrey Campbell at her home Saturday afternoon April 1, from 2:30 p.m. until 5:00 p.m. Sandwiches, cookies, cake, cokes, and other "pop" were served buffet style. Those who attended were: Sherrie Henderson, Barbara Berg, Mavis Jones, Suzanne Smith, Carol Templeman, Nancy Nutter, Deborah Geering, Kathy Seipel, Pat Harn, and Edwina Brown.

A dinner dance for teenage members and their guests was held at the Monterey Peninsula Country Club Tuesday night, April 4. Dinner was served from 7:00 p.m. until 8:00 p.m. Dancing to the band of Mike Marotta followed from 8:00 p.m. until 12:00 p.m. Cokes were served to the dancers during the evening.

This past week was Easter vacation, so most of the students have been spending their time at the beach or at the Carmel High School swimming pool, which opened Monday, April 3.

Connie Campbell, Joan Daniels, Shirley Elliott, and Chris Malvido left with Joan's parents Wednesday, April 5, for three days of skiing at Yosemite.

TENNIS TOURNAMENT

The First Annual Pebble Beach Invitational Tennis Tournament will get under way Saturday, April 15, at The Pebble Beach Tennis Courts, with finals on Sunday.

One of the best amateur draws has been lined up for the event, and every match will be a feature match.

An exhibition match will be played Sunday starting at 12:30 between Hernan Molina, South American Junior Champion, and Jack Frost, United States Boys Champion.

The tournament is being sponsored by The Beach Club and the committee in charge of arrangements includes: Mrs. Kent Parrot, chairman, Mrs. Edison Holt, Mrs. C. L. Mitchell, Mr. Thomas Bunn and Mr. John B. Geisen.

A limited number of grandstand seats will be installed for the tournament.

CRICKET CALL

Peninsula cricketers, potential cricketers and cricket kibitzers are urged to report for activity on Sunday. The Carmel Cricket Club will meet at 10:00 a.m. Sunday morning for a round of practice and loosening of winter stiffened joints.

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NEXT TUESDAY—VOTE FOR

ALTON WALKER

FOR

AIRPORT BOARD DIRECTOR

(Non-Paid Public Office)

YOUR local airport has two vacancies open on the board of directors . . . these men direct the affairs of this two-million dollar plant owned by the Peninsula taxpayers. Only experienced men should be elected to this board next Tuesday, April 11.

Alton Walker has personally visited some 2,000 airports in this country and watched their development during his 21 years in the airplane business and is familiar with the local airport problems and should be elected to this office to put his experience into use in helping to direct the affairs of this great airport. He has been a Peninsula resident and taxpayer for the past 13 years.

VOTE NEXT TUESDAY

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Jefferson - Jackson Dinner

Contributed to The Pine Cone by Sarah Farrar.

Shades of Thomas Jefferson and Andrew Jackson, who have become the official hat-passers for the Democratic Party, must have been satisfied with the "take" and the capacity turnout that filled the banquet hall at the Mission Ranch, Thursday evening, March 30, when United Democrats of this area staged a Jefferson-Jackson dinner, honoring the candidates who are running in the Primary election.

The throb and beat of the orchestra drums reached out into the moonlit night and stirred the Democratic tribe as far as Salinas, King City, Watsonville and throughout the Peninsula. Even a scattering of Republicans were lured in. Here was a cross section of the people, if there ever was one. All our races, colors and creeds mingled in the celebration, enjoying the excellent chicken dinner which was aided and abetted by floral decorations.

The speaker's table was studded with luminaries from home and abroad. James Roosevelt, candidate for Governor, Senator George Miller, for Lieutenant Governor; Marion Walker, who aspires to be Congressman; George Rice, running for Assemblyman from this District; Langdon Post, Wartime Housing Administrator; Constance Low, Oliver Carter, spark plug of the Campaign, Fred Bechdoldt, Father O'Connell, Rev. Wellington Smith, Dr. Fillmore Gray, the Rev. Alfred Seccombe, and Frederick Farr who was most effective as Master of Ceremonies.

Mayor Fred Godwin hastily absolved himself by declaring that he was a Republican, but in spite of this handicap, made a gracious speech welcoming the guests to Carmel.

James Roosevelt was introduced by a man who knows how to make an introduction and not a speech, Fred Bechdoldt. Mr. Roosevelt stressed the importance of cheap electric power and of water to bring in the industries which will give jobs to the tremendous influx of people now pouring into this state. He pointed out that this cannot be accomplished without planning and that this will be his first objective if elected.

He cited as an example of what leadership can do when he referred to the action in the Pacific, planned and executed by his boss, Admiral Richard Kelly Turner, which culminated so successfully at Guadalcanal. Here, he turned and pointed to Admiral Turner in the audience, who rose and was greeted with a tremendous ovation.

Marion Walker spoke of his experience as a farmer and rancher which would be valuable in this agricultural district and coming from Ventura he is familiar with the oil industry.

George Rice who has made a study of the problems of the Assembly District, gave his hearers the feeling that if he is elected they would not regret it.

Senator George Miller made a good impression and got a big hand after his talk.

It remained for Oliver Carter, the astute organizer to put the fear of God into the Democrats and to assure them if they hope to win, they will have to get out and work and vote.

A question period followed the talks and the candidates had to stand up and show their hands. This proceeding is as revealing as depriving a woman of her makeup but the gentlemen acquitted themselves successfully.

★

First Theatre Play Scheduled For Extra Easter Performance

The Gold Coast Troupers at California's First Theatre, Monterey, are giving three performances of their current hit, Over the Hills to the Poorhouse this week, instead of the usual Saturday night only. The popular melodrama of murder, greed, jealousy and triumph of the good, directed by Rhea Dively, will play tonight, Saturday and Sunday nights. The olio, emceed by Alex Olivetti, follows the play, with hilarity and laugh-provoking acts.

The Unkissed Bride is announced by the Denny-Watrous Management as the First Theatre's next production. Rhea Dively, who has so successfully and brilliantly directed the last two shows, will direct the "Bride", for which try-outs have been arranged as follows:

First try-outs on Monday night, April 10, at the First Theatre, Monterey, corner of Pacific and Scott Streets. The try-outs will begin promptly at 7:30 and anyone interested in becoming a Trouper of the Gold Coast is invited to come and read. Second and final try-outs will be held on Wednesday evening, April 12, and the first rehearsal is set for Tuesday night, April 18.

★

COLOR FILM CLASS

Have you taken colored pictures which disappointed? Bring your problems and questions to the Adult Evening School program at Carmel's Sunset School next Monday, April 10, at 7:30 p.m. Mr. Dale Hale of Pacific Grove will be guest speaker for the evening. He will present interesting sets of colored slides, analyze color picture problems and discuss filter [illegible] ance. Mr. Hale also plans to show a number of excellent color slides for the study and enjoyment of all who attend.

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Adults May Send In Pet Photos But Not For Junior Contest

The Committee on Humane Education of the Society for the Prevention of Cruelty to Animals has received so many requests from adult pet owners that they might be allowed to present pet photos that the committee announces that all appealing photographs of pets will be accepted for display during Be Kind To Animals Week, May 7-14, and again exhibited at the Monterey County Fair in September. The two most appealing photographs will be placed in the Society's Year Book.

The name and address of the owners should be placed on the back of the photographs which should be sent to S.P.C.A., P. O. Box 771, Monterey, or left at the David Avenue Shelter. All photographs become the property of the S.P.C.A. unless otherwise requested.

The current Pet Appeal Photo Contest which includes many prizes, is open only to juniors up to 18 years of age, who are members of the Junior SPCA. They may submit photos of their pets, size 4 inches or larger. The judging is based upon appeal. The contest closes on April 30, and blanks may be obtained at any pet shop or photo shop. The entries become the property of the SPCA.

★

Mrs. D. D. Muir

Mrs. David D. Muir, for many years a resident of Monterey, where her husband is local manager of the Pacific Telephone and Telegraph Company, died suddenly last Thursday in a San Francisco hospital. She had been admitted for medical treatment only a few days before.

In addition to her husband, Mrs. Muir leaves her mother in Canada and a brother in Los Angeles. Services were held Monday afternoon at the Paul Mortuary, with Dr. John A. Logan officiating. Inurnment was at the Little Chapel-by-the-Sea Crematorium, Pacific Grove.

★

COOPER CLUB CONVENTION

Cooper Ornithological Club will hold its twenty-first annual meeting at Asilomar, Pacific Grove, April 14 to 16 inclusive. Morning and afternoon sessions Friday and Saturday will be set aside for presentation of scientific papers.

During the evening ornithological moving pictures will be presented. On Sunday, April 16, bird students will take to the field for land trips along the Monterey coast and an off shore boat trip.

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For Printing that is distinctive Dial 7-3881, The Pine Cone Press.

SUB ON ROUTINE BUSINESS, MAYBE

The submarine sighted close to shore near Big Sur Sunday afternoon may be a foreign vessel on "normal peace-time maneuvers," Defense Secretary Louis Johnson said this week. Reported by several groups of observers, the surfaced craft appeared to be beyond the three mile limit.

Coast Guard officials, who failed to spot the sub from the Point Sur lighthouse, asked that further similar observations be reported to the Coast Guard station on Lighthouse avenue, or telephone 2-5692.

★

Fred M. Wermuth

Fred M. Wermuth, 90, pioneer Peninsula figure, died Monday morning at his Watsonville home following a brief illness. Well known here for most of his active life, he had established his home in that city 23 years ago.

A native of Stockton, Mr. Wermuth came to the Monterey Peninsula in time to operate the horse-drawn stage coach between Carmel and Monterey, and was later the line's first motor bus driver.

He leaves his wife, Mrs. Mary Jane Wermuth of Watsonville; a daughter, Mrs. Ruby Anderson of Oakland; seven sons, Fred, Delbert, Liman, Frank, Marvin, and Clarence Wermuth, all of Carmel; a sister, Mrs. Ada Hulbut of Los Angeles; and a brother, Miller Wermuth of Angel's Camp.

Services were held Wednesday in Watsonville, with burial in the Pajaro Valley Memorial Park.

Two Carmel Men In Five Way Race For Airport Board

Carmel voters will pass on five candidates for the Monterey Peninsula District Airport Board Tuesday, in addition to casting ballots in the city election. Running for two seats on the three-man board will be two Carmel men, and three candidates from Pebble Beach, Monterey, and Seaside.

Dr. James B. Finley, Carmel dentist, seeks reelection to the post he has occupied for two four-year terms. Opposing him will be George Tomlinson, Carmel insurance broker; Alton Walker of Pebble Beach, who until last year operated the Walker Aircraft Company at the airport; Dan Searle, Monterey businessman; and Jack Sloan, owner of the Casablanca restaurant in Seaside. Charles Frost, whose term also expires, has announced that he will not be a candidate for reelection.

Tomlinson, a former Naval Air Corps officer, first came to the Peninsula in 1944, when he was stationed at the Monterey airport. He returned in 1946 to establish a home and an insurance business in Carmel.

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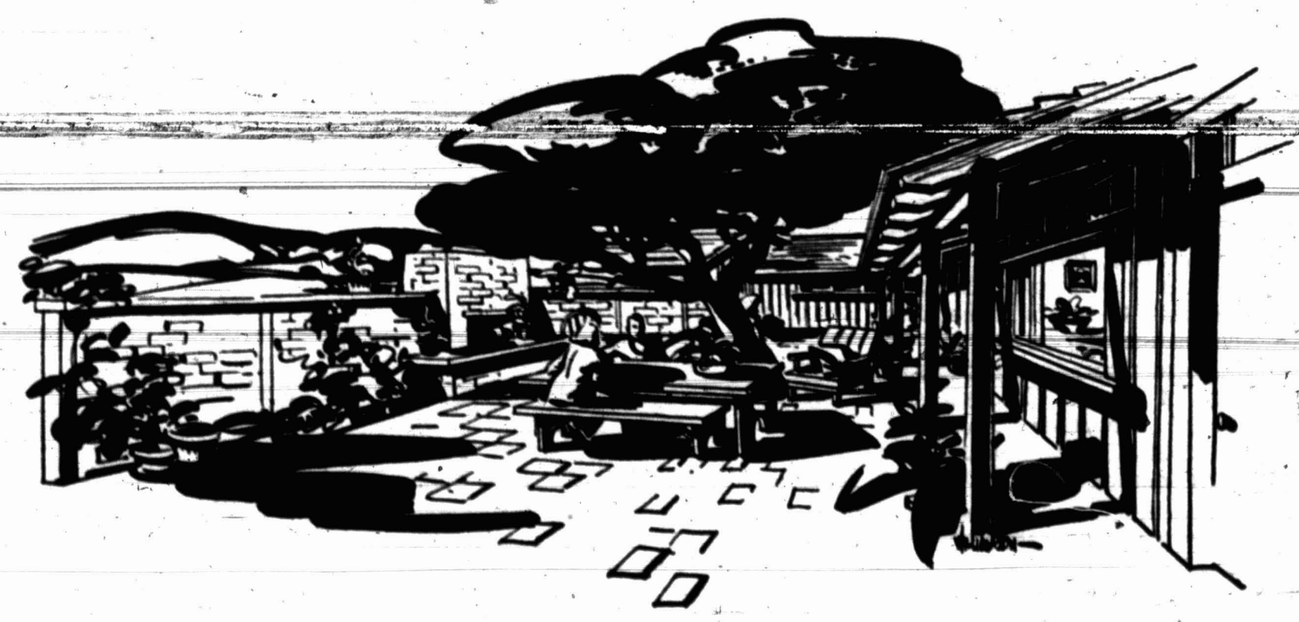

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Valley Art Show Reveals Itself In Multihued Facets

BY LYNDA SARGENT

The thing that came first to my mind the other day, when I rode down the Valley from the Cachagua to buy some pigeon food and to look in on the new show at the Carmel Valley Art Gallery, was the day I first met Helen Hayes. I had come from a big gaggling tea party and had been asked to take a cocktail somewhere. I walked into a lovely, quiet room and in a far corner sat a small woman, her hands folded in her lap, a gentle smile on her face, a girl looking less like one of the greatest actresses of our day than any little shop girl in a dime store. Nor did any sudden revelation of her power and personality bring her to life. But, as the afternoon wore into evening, there emerged one by one, all the multihued facets that marvellous little giantess calls forth by the act of creativity which is in her and which is her self.

So I sat down with Marion Wilson and a cigarette and let the pictures speak to me in their quiet way until they were revealed, until the exquisite spot of turquoise coming up on top of a wave in Frank Meyer's Turquoise rolled under the wave and fondled the abalone underneath the roan rocks and rolled back again, freshened each time with the intense loveliness of rebirth; until the brilliant colorings of Abel Warshawsky's Mexican Belle came into the clean and deft relief of fine painting, focussed in the cupped hands that seemed to hold the mysterious secret of a woman's beauty.

The immaculate atmosphere of the lordly hills swept down off the snow to breathe into life the horse and pack mule, the lavender granite of Howard Smith's High Sierra, where the lacadaisical sun touches deep valley and grave mountain and the vivid sharpness of essential detail leads one off the small canvas into immensity.

Small Sketch, and Paul Mays has caught in its simply conceived houses, in the nuns and the old church, in the boat moored in the foreground, the inner life of inward folk. Muted in coloring, a fragile blossoming tree and a running dog accentuate the charm of a fragment of living, where the balcony and the boat are bereft forever from either Juliet or journeying and the patina of mystic consecration lies somnolently in every careful line and leads one on by the same mystic sense of inner communication to George Seideneck's Reflections—Venice, where the gondolas rest and are reflected and old, old houses gaze with old, old eyes, blue-shuttered and ageless, into timelessness.

E. C. MacLennan's shapely Sycamores, leafless and resting in their glade, have folded their wry winter arms, waiting for the saps to come and the eye wanders back and back again, for the sycamores are living trees and one feels the calm and certitude of furred leaflet to come when January "hath conceived the summer unaware."

And while you await the moment of the fruit, Laura Maxwell's beautiful Yucca Bloom, blooms. Flush with ivory delicacy, rose-lavender and high pink, the candle of the angels towers in candescent triumph and sheds its sweetness like massed cherubs on the air, to confront, next door, the rather sad solemnity of Leslie Emery's Oil Portrait of Lawrence Borretto, fine textured, finely realized, a portrait, it seemed to me of a very lonely man who might find himself at ease with the exquisite grey-lovely symmetries of Catherine Seideneck's Still Life, or sitting quiet on a brown rock, in secret soliloquy with the spume in Frank Myer's Near Pigeon Point. And where does the beauty go and where the leaping spray?

Perhaps the rhythm and the flux of earth bear them away, transformed, to such fairness as Arthur Hill Gilbert catches in his Mount Toro. Perhaps the wave flows into the enchantment of the mountain, to be fixed in time and less restive a beauty, and to be soothed by the wandering cloud and the stiller life. This is a picture to sit before with a cup of after dinner coffee and a smoke, its little roads meandering, its wheaten fields lolling up to purple evenings shadows of valley and hill.

But what is the poet saying, the poet who says things so poignantly? For there he sits, Howard Smith's Portrait of Joseph Auslander, smoking his pipe and gazing quizzically at us. He seems to speak, and, like a dream, wakens at his own words, leaving them unsaid. Who knows but after we have left and the doors of the gallery are closed, he talks of art with art, questioning; who knows but he comes back from the ultimate of art, which speaks for itself, to make a poem, in the sweetness of night, about the loving comeliness of Thomas McGlynn's Carmel Valley, about the sycamores in leaf which are poetry, too.

To face, perhaps, and spin heroic verse, with Armin Hansen's old sea dog, Montereyan, spending an hour with the wine-red sea and the white smacks pitching, and all inherent with storm and the hatch covers down and the great white that is every artist and every poet.

And then the calm. The grey sea calm, of Paul Whitman's Boat and Sea, a placid resting of abundant waters, where two men, standing, row with seeming ease upon the seemly sea. "Serene, I fold my hands and wait." And beauty, like a child, comes shyly with shy hands of giving.

Florence Lockwood at her best in her Pastel portrait of Gloria Dalton, catching all the exciting eagerness and bright blue-eyed

(Continued on Page Fifteen)

HETROVO TO HAVE ONE MAN SHOW AT PAT WALL GALLERY

The Pat Wall Gallery reopens tomorrow evening with a one-man show of water colors by Nikolai Hetrovo, Russian-born Carmel artist. Abstractions, landscapes, and portraits, many of which appeared at his recent exhibit at the De Young gallery in San Francisco, will be on view every day except Monday for two weeks, April 9 to 23.

Hetrovo's show marks the first 1950 exhibit to be held in the old gallery at 220 Olivier street. Prevue tomorrow will be at 8:30 p.m.

The Carmel Pine Cone

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Local Churches Plan Special Easter Services

(Continued from Page One)

arily for members of the Church School and their parents. At this time the Childrens' Lenten Mite Boxes will be presented. Families not members of the Parish and those without children are most welcome to come.

Holy Communion will be held at 11 o'clock, with the Reverend Canon Charles A. Dowell as celebrant, and the Easter sermon will be preached thereafter by the Rector, the Reverend Alfred B. Seccombe. Under the direction of Thomas L. Griffin, the choir will sing the Easter Anthem, Hail to Thee, Festival Day, by Williams.

At 3 in the afternoon, the young people of the Church School will have an Easter egg hunt at the Rectory.

A quiet, contemplative Good Friday service, with meditations, will be held from 2 o'clock until 3 this afternoon at the Church of the Wayfarer, with Margaret Lea Fisher at the organ.

Identical Easter morning services will be at 9:30 and 11 o'clock Sunday, with the Reverend K. Fillmore Gray using as his sermon theme, Breaking Through, from a text in the second verse of the third chapter of the First of John's letters; "When reality breaks through, we shall reflect His likeness."

Vocal soloists at both services will be Zeala White of Stockton, singing I Know That My Redeemer Liveth, from Handel's Messiah; and John Farr of Carmel, in a baritone solo, Calvary, by Rodney. Margaret Lea Fisher's organ selections will include Christ Triumphant by Yon; God so Loved the World by Stainer and the Halleujah Chorus from the Handel Messiah.

To accommodate the congregation at both services, the Church will be amplified from the chapel, enabling worshippers in adjoining rooms and garden to hear the service. As usual, the church will be decorated with lovely masses of lilac and tulip and Easter lily.

The Church School, held at 9:30 and 11 o'clock, will be in the Girl Scout House, where films will be shown under the direction of Mrs. Frederick G. Nichols, director of religious education. The nursery department will meet in the Wayfarer House at eleven.

At 7 p.m. the Youth Fellowship will have a short devotional service and then go to the Youth Center for a social hour. Seniors will be guests of their new counselors, Mr. and Mrs. Eugene F. Betz.

ST. JOHN'S CHAPEL

Three services will be held at St. John's Chapel, Del Monte, Easter Sunday. At all three the Eucharist will be offered and Holy Communion administered by the Reverend Theodore Bell. The 9:30 and 11:15 services will be identical and the 8 o'clock service will be held without sermon or music. The Reverend Mr. Bell's sermon, which is one in a course of 12 on the original gospel, will be entitled "The meaning of God, maker of heaven and earth."

The two major Easter Day services will be choral with many of the best loved Easter hymns incorporated in the Eucharist. Mrs. Lowell Bowhay will be at the organ and Miss Sue Estelle Tuck will direct the choir.

ST. JAMES EPISCOPAL

St. James Episcopal Church in Monterey has the following Easter week end scheduled:

Good Friday the three hour service will be held from 12 until 3 with chaplains from the armed forces and civilian clergymen officiating. Also to participate is the Right Reverend Winifred Ziegler, Bishop of Wyoming. Devotions with Litany of the Passion will be held at 7:30 p.m.

Saturday the Liturgy of Holy Saturday will start at 9:00 a.m. with altar service of Easter Eve. The blessing of the new fire and Pascal candle will follow, then prophecies, the blessing of the fount, the Litany, first Mass and first Vespers of Easter.

On Easter Sunday low Mass will be served and Holy Communion administered at 8:00 and 9:30.

Solemn sung Mass will be held at 11, with sermon by St. James' Vicar Vincent Coletta. The church men's choir will sing Missa de Angelis, and the offertory anthem is to be Christ Triumphant, by Pietro A. Yon.

At 4:30 p.m. Vespers will be held with presentation of the mite boxes from the church school pupils. Subsequently the pupils scatter for an egg hunt in the church garden which will be followed by recitations and refreshments in the Parish Hall.

Elsa Werner

Mrs. Elsa Kracht Werner, Carmel resident for nearly a quarter of a century, died Sunday morning in the hospital, following a short illness.

A native of Braunschweig, Germany, she spent her early life in Germany and Switzerland, coming to Carmel 22 years ago. Last year, at the age of 74, she revisited Europe and returned to her home at Casanova and Tenth streets.

Mrs. Werner leaves a son and a grandson, Herbert W. Werner and Robert William Werner, both of Lafayette. Services were held Tuesday afternoon at the Paul Mortuary, with the Rev. Carl Steffen officiating. Inurnment was in the Little Chapel-by-the-Sea Crematorium, Pacific Grove. Instead of flowers, friends were asked to make memorial contributions to Boy Scout Troop 10 of Lafayette.

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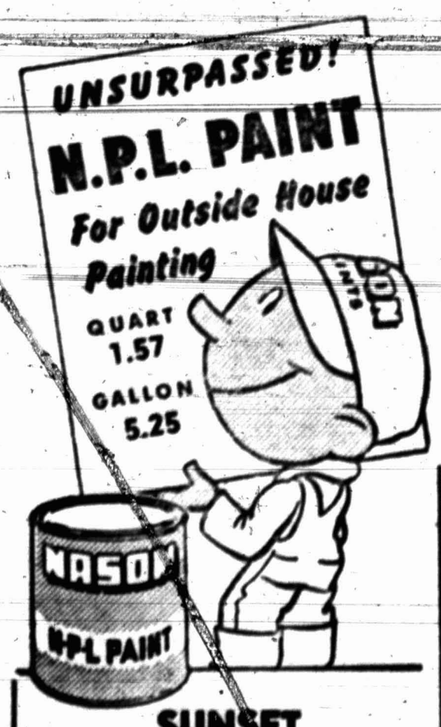

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Rview Of The Kurtz Concert With Some Observations On The Swan

By Eben Whittlesey

The Community Concert Series in Pacific Grove last Friday night retrieved itself at the close of a season characterized by variety rather than virtuosity, when it presented Edmund Kurtz, cellist, assisted by Leo Nadelmann, pianist. If all the subscribers had known what was in store for them, there would have been no empty seats.

Mr. Kurtz, considered one of the world's great cellists, has a personality as warm as the tone of his instrument. Before launching upon the Rachmaninoff Sonata in G minor, he modestly warned the audience that it took twenty-seven minutes to play, and asked us to bear with him. Many artists would have felt that this work was quite enough for the second half of the program, but for full measure the cellist played four more selections and two encores afterward. The brilliant intricacy of the Rachmaninoff was handled with such ease that it seemed just a warm-up for such pieces as Saint-Saens' Allegro Appassionato, Schubert's The Bee, and Tarantella by Piatti.

Before the intermission the outstanding cello selections were the vivid, flashy and engaging Capriccio of Hindemith, Ravel's Havanera, and Villa-Lobos' Song of the Black Swan. The cello seems to be the instrument generally chosen to depict the serene and substantial grace of the swan. The last encore of the evening was Saint-Saens' idea of that interesting bird. In all swan songs the piano accompaniment represents rippling water. Evidently no composer has ever eulogized the swan in dry-dock.

I cannot recall when I have heard such warmth of tone quality combined with so much ease in passages demanding the highest virtuosity. Mr. Kurtz's style has the effortless manner of gliding into the most difficult passages without proclaiming their intricacy, while giving every note in a complex phrase its full value. This was especially noticeable in the Rachmaninoff sonata which is so demanding that a lesser artist might have left his audience with only an awareness of its difficulty and only a glimpse of its beauty. Like many of the works of this composer-pianist, the sonata has a brilliant and colorful piano part in which Mr. Nadelmann revealed considerable ability as an interpretative artist in his own right. His accompaniments throughout the program were of the same high stature as the work of the cellist.

As soloist, Mr. Nadelmann played a Chopin Ballade, a Schumann Romance, and Debussy's Fireworks. The Debussy number revealed a sparkling technique and unusual lightness and flexibility.

Even among works of earlier composers such as the Andante and Allegro of Boccherini, Mr. Kurtz was never pedantic, always handling the more florid passages in a manner that made them charming rather than dated and dry. The entire program was infused with a charm of manner and an artistic insight almost as important to the total effect as the cellist's brilliant technique.

Six From Carmel Complete Their Apprenticeships

Six Carmel apprentices will be among the 93 who participate in the completion ceremonies at the Mission Ranch, April 28. At this ceremony, apprentices and their wives will be the guests of management and labor at a banquet and dance. The general public is also invited. The menu will consist of prime rib of beef at $3.00 per plate and baked Monterey Salmon at $2.35 per plate.

Apprentices from Carmel who will complete their apprenticeship on April 28 are: Kent Whitcomb, carpenter; James Muscutt, electrician; Robert Figueroa, brick mason; William Brooks; portrait and commercial photographer; Clayton Askew, mill and cabinet worker; Jack Nielsen, carpenter.

The California Apprenticeship Council is holding its quarterly conference at Few Memorial Hall, Monterey, April 27, 28 and 29. This conference will provide an opportunity for labor and management, the schools, and veterans organizations to attend open sessions Friday from 10:00 a.m. to noon, and from 2:00 p.m. to 4:00 p.m.

Apprenticeship is serviced locally at 504 Houston Street, Monterey, at the office of the Division of Apprenticeship Standards, with Earle H. Meyer in charge.

Lowell Thomas, Jr. To Show Movie And Talk On Tibet

Lowel Thomas, Jr., will present a talk and color moving picture, Inside Forbidden Tibet, Friday evening, April 21, 8:30 in the Pacific Grove High School Auditorium.

Only a few cities in Northern California have been successful in securing this lecture and Alice Seckels who is managing the event feels it is most fortunate that the San Francisco Town Hall President, Dr. Albert Rappaport, cooperated to make this possible.

Inside Forbidden Tibet is the story of the Lowell Thomases' trek to this elusive goal of adventurers and explorers, the hysterious land of the Dali Lama. They have made a movie of high adventure among the lofty Himalayas in Central Asia, showing the wonders of Lhasa, its golden domes and the splendor in this mysterious mountain kingdom.

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GRADE SCHOOL NOTES

Mrs. Marcia DeVoe's Kindergarten

OUR EASTER PLANS

David Barnes: I'm going to go down to the beach and have a picnic. All of us.

Donna Durien: I don't know what we're going to do, but I think we're going to stay home for Easter.

Kenneth Pereira: Jim and I and all our family are going to the beach if it doesn't rain.

Alicia Lukes: Easter time we're going to my nanna's in Washington! We're going in a car and stay in an auto court.

Dave McCreary: We're going to my Uncle Douglas and Nan's and we have a lot of work to do.

Susan Shirley: My mama thinks we're going to church with my friend and I think we're going to a wedding. I don't know if it is at Easter or not.

Jim Mattney: On my vacation when it's Easter time — I'm going to hunt for Easter eggs.

Midge Elliott: We're going to Paradise Park.

Sharon Sloane: We're going down town to buy me an Easter dress and hat. My grandma's going to take some pictures of me and Kathy.

Karen Dawson: We're going to have a party at my brother's music lesson place.

Jim Miles: A friend of ours is going to bring an Easter basket and Easter eggs to us.

Mrs. Audrey Crawford's Third Grade

INDIANS OF THE OLD WEST

The Indians of the Old West were always in fights with the white men.

They used bows and arrows.

The white men used gun.

The Indians usually won.

—Robin Way.

INDIAN WOMEN

Indian women are very shy of eating in front of a camera. Very, very shy. —Sandra Heiden.

BUFFALO

The Indians hunt buffalo. Buffalo is the Indians' main food. The Indians use bows, arrows, and spears to hunt buffalo.

Sometimes the scout goes out ahead to find buffalo.

—David Farr.

RING TAILED CATS

Ring Tailed cats kill quail. They kill other nice animals. They make their house in rocks. When they have babies they stay there until their babies are one hour old. Then they go out to get food for her and her babies. —Donna Sands.

WHAT INDIANS EAT
INDIANS FIGHTING

The Indians were named by accident. Columbus thought he had found India so he called the people he found here Indians.

When the white men came the Indians would attack because the white men tried to take the land.

When the whites came they used guns, but the Indians used bows and arrows.

Many Indians are still living, but most of the Indians were killed.

—Michael Nesbitt.

BIRDS

We have been studying about birds. Here is a list of some birds. Blue Jay, Crow, Woodpecker, Chickadee, Junco, Green Heron, Sparrow Hawk, Starling, Cardinal, Purple Grackle, Turkey, Vulture, Screech Owl, Red-tailed Hawk, Nuthatch, Canada Goose, That is 15 birds. I enjoy studying about birds. At talk-time we talk about birds —Kathleen Fry.

Indians eat
Yellow corn meal and melons
And red chili meat.

Apricots, and little red plums,
And flat round tortillas,
Beaten like drums.

—Jean Elston.

Mr. Orville Rogers' Seventh Grade

OUR CLASS PLAY

This year, during Public Schools' Week, a play will be presented to members of the Sunset School Student Body and their families and friends. During the school year each class gives some entertainment of this sort. This play will be given by Mr. Rogers' seventh grade.

As our class is very interested in books, our play will be based on three old favorites, Penrod, Little Women, and Sherlock Holmes. It will be in two parts, each having two acts.

The first part is where a girl named Alice is asked to find information on Medusa in the school library. She has difficulty locating it and Sherlock Holmes and Doctor Watson help her out and supply the needed facts.

In the second part Alice is again in the library. She has been asked to make book reports on the books, Penrod, and Little Women, which she does not want to read. She falls asleep and some of the characters from the two books mentioned above appear. When she awakens she discovers that the books aren't so boring, but very interesting and she decides to read more books in the future.

Some of the parts have been cast. Those for Sherlock Holmes are as follows—Alice, Bonny Lynn Redhead, Christine, the librarian, Jeanne Fratessa; Sherlock Holmes, Gary Appleton, and Doctor Watson, Bill Ferguson.

Those who will appear in the story, Penrod, are Gwen Balaz as Mrs. Schofield, Eddie Saunders as Mr. Schofield, Merle Pitman as Penrod, Diane Thorne as Margaret Schofield, Sandra Kohner as Dinah, the cook, Sally Spurr as Marjorie Jones, Georgianna Rawlings as Miss Spencer, a school teacher, Langdon Claypoole as Sam Williams, Greg Danelz as Maurice Levy, and Sherman Larson as Roddy Magsworth Betts.

The Little Women will be Meg, Karen Johnson; Jo, Cynthia Blum; Beth, Mary Garcia, Amy, Lynn McMath; Nancy Vaughn, Aunt March.

The student director of the play will be Gary Nielsen. Paul Fratessa, stage crew captain, has chosen Susan and Shannah Stanton, Millard Martin, and Paul Yementes as his assistants. On the committee for selecting and writing the play were Bonny Lynn Redhead, Cynthia Blum, Lynn McMath, Tom Bunn, and Gary Nielsen.

We hope our play will be successful and that those who see it will enjoy it as much as we have in presenting it. —Lynn McMath.

GOODBYE AND HELLO

In about the last two months two months two people have left Mr. Rogers' seventh grade, and we have had one addition. The people that have left are Inez Karstrom and Donn Sipes. Inez Karstrom only stayed here a few weeks, and then moved to Sacramento where her father will work. Donn Sipes moved to Berkeley. Donn had been here since the sixth grade. The addition to our class is Gunner Schull. He came here all the way from Lima, Peru, where he had lived for three years. He is twelve years old and likes Carmel very much. —Sally Spurr.

THE OLD CONTRACTOR

Mama and Papa Beaver had great troubles. It was late in the fall and the beaver family had not collected enough food to last through the winter. They also had a housing problem. Five times they had built a log dam across the Cyclone River, and five times the dam had been washed down the swirling river. Life looked pretty dark for the beaver family, but they were not licked yet.

About a week before the river reached its lowest point, Papa Beaver sent for an old beaver friend of his who lived in a different clan. Soon the old fellow arrived and started to direct construction of a new dam. Pretty soon the dam was completed and the old beaver left for parts unknown. All through the winter the dam withheld the raging torrent.

"The old boy really knows his work," said Papa Beaver to mama one day during the summer.

"We will have to have him help us with our dam next year," answered Mama Beaver.

And even now, when swirling waters flow down the Cyclone River we can picture the old contractor on the job.

—Shannah Stanton.

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GIRL HURT IN ACCIDENT

A 17-year old Berkeley girl may spend the next six months in a shoulder-to-hip cast as a result of being tossed in a blanket on Carmel beach Sunday. According to police, the victim, Fairfax Stewart of 30 Alvarado Court, Berkeley, fractured three lumbar vertebrae when a group of vacationing high school boys tossed her into the air and failed to catch her.

Semi-paralyzed and in great pain, the girl was taken to the Peninsula Community Hospital by Red Cross Ambulance, where her condition was described as "serious."

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

HOLY WEEK SERVICES 1950

GOOD FRIDAY, April 7, 12-3—Three Hour Service, The Rev. Canon John D. Lee, Ph. D., of Grace Cathedral, San Francisco, preacher.

SATURDAY, April 8, 5 p. m., Easter Eve Baptisms.

EAST SUNDAY, April 9, 1950.

8:00 a. m. Holy Communion.

9:30 a. m. Family Service (for children and parents—presentation by children of Lenten Mite Boxes.)

11:00 a. m. Holy Communion and Sermon.

- Easter Egg Hunt for younger members of the Church School, 3 p. m., Rectory.
- No nursery at 11 a. m.—parents with children should attend the Family Service at 9:30 a. m.

★

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
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Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m. Carmel Valley, 9:00 a. m.

★

CHRISTIAN SCIENCE CHURCH

"Are Sin, Disease, and Death Real?" This question will be the subject of the Christian Science Lesson-Sermon this Sunday, April 9, with the Golden Text taken from Proverbs: "In the way of righteousness is life; and in the pathway thereof there is no death" (12:28).

The sermon will be comprised of citations from the Bible and from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, including the following:

Jeremiah: "For thus saith the Lord, the God of Israel, concerning the houses of this city, and concerning the houses of the kings of Judah, which are thrown down by the mounts, and by the sword; Behold, I will bring it health and cure, and I will cure them, and will reveal unto them the abundance of peace and truth" (33:4, 6).

Science and Health: "As for sin and disease, Christian Science says, in the language of the Master, 'Follow me; and let the dead bury their dead.' Let discord of every name and nature be heard no more, and let the harmonious and true sense of Life and being take possession of human consciousness" (p. 355).

★

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ST. JAMES' EPISCOPAL CHURCH

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EASTER SUNDAY

8:00 - 8:30 a. m. and 11:00 a. m.
MASS AND HOLY COMMUNION
4:30 p. m. — Vesper Service

St. John's Chapel Del Monte

EASTER SERVICES AT

8:00 9:30 11:15

(Identical Services 9:30 and 11:15)

On Easter Day the Rev. Theodore Bell will give the First of Twelve Sermons on

THE ORIGINAL GOSPEL

A REASONABLE FAITH

The original gospel differed profoundly, I believe, from the doctrine usually deemed orthodox and from doctrines deemed modernist or heretical. After many years of study I am persuaded that in the age of Jesus phrases like "the Son of God," and "the resurrection of the dead" had meanings different from, and more sensible than, those we have come to associate with these words.

A reasonable faith. It can, I believe, be shown that the appeal of the earliest Christians from the old covenant to the new was, implicitly, an appeal from the authority of the Bible to the authority of the God-illumined reason and conscience of right-living men. The real gospel of Jesus might well be called "Christian Rationalism." The test of truth should not be: Is this doctrine scriptural? but, Is it reasonable?

The enrichment of faith. I trust that those who attend this course will find, as I have found, that with clearer understanding of the thought of the age of Jesus the Bible becomes more meaningful, the Sacraments more helpful, and the Creeds more credible.

April 9: The meaning of "God, the maker of heaven and earth"
April 16: The Adam myths and the dignity of manhood.
April 23: The Fall myth and the fact of sin.
April 30: The myth of Hell and the fact of worldiness.
May 7: The meaning of the Resurrection of the Dead.
May 14: The Church of the Scriptures and the Sacraments.
May 21: The Church of the inward Christ.
May 28: The Work of Prayer.
June 4: The Crucifixion of the spiritual man.
June 11: The meaning of virgin birth and the ascent to heaven.
June 18: Is Jesus a man who became God, or God who became man? Is he neither, or is he both?
June 25: This is the Gospel.

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K. Fillmore Gray, Th.D., Minister

EASTER SUNDAY, APRIL 9th.

TWO IDENTICAL EASTER SERVICES

9:30 and 11:00 a. m.

Dr .K. Fillmore Gray preaching on "Breaking Through"

Zeala Wright, Soprano
John W. Farr, Baritone
Margaret Lea Fisher, Organist

CHURCH SCHOOL

Junior Department at 9:30 and Primary Department at 11:00 a. m. will meet in the Girl Scout House.

Nursery Department at 11:00 will meet in Wayfarer House.

YOUTH FELLOWSHIP

7 p. m. Devotional meeting, followed by social hour in the Wayfarer House. Seniors, guests of Mr. and Mrs. Eugene F. Betz.

Four File To Run For Congress From The Eleventh Dist.

When nominations closed Saturday, four candidates had filed for congressman from the eleventh district: Ernest K. Bramblett, Pacific Grove, Republican, incumbent; Marion Walker, Ventura rancher, Democrat; Don McGillivray, Santa Barbara, Democrat; and John J. Walsh, Carmel realtor, Democrat. With the exception of Walsh, all have cross-filed.

Other county, state, and national posts to be filled at the June 6 primary election are 33d district assemblyman, district attorney, and one seat on the county board of supervisors.

The assemblyman race will include James Silliman, Republican incumbent, and George Rice, Democrat, Peninsula labor leader. Both have cross-filed. Incumbent Burr Scott and Edmond M. Sullivan, local attorney, will contest the office of district attorney.

Supervisor Rudy Lamar will be opposed by George J. Chappel, newspaperman, W. J. Rhyner, Spreckels employee, Fred Moffitt, retired Army major, and Joe McPherson, contractor. Other incumbent county office holders will run unopposed.

Candidates for county central committees for the fifth district include nine Carmel residents. In the Democratic lineup are Margaret Bates, Frederick S. Farr, and Constance P. Low, all of Carmel; John Crivello, Monterey; T. A. Dorney, Monterey; Roger Ernst, Seaside; Harold H. Heekin, Pacific Grove; and James T. Patterson, Seaside.

On the Republican ticket are Dorothea Hisgen, Corur B. Jackson, Wesley W. Keegan, Gunnar Norberg, John J. Redhead, and John D. Sayers, Carmel; Gordon Beall, Peter Dyer, Monterey; Charles Bud Giles, David Gill, Charles J. Houseman, William R. La Porte, and Niles Pease, Pacific Grove; and Peggy Porter Marquard, Robles del Rio.

The Griller String Quartet will be presented by the Carmel Music Society in Sunset Auditorium on Friday evening, April 14, as the last event of this season. These four instrumentalists have played together without a break for eighteen years. They are Sidney Griller, first violin, Jack O'Brien, second violin, Philip Burton, viola, and Colin Hampton, violoncello. They were students at the Royal Academy of Music in London when they formed the chamber music ensemble which is now considered one of the world's foremost.

The Griller Quartet first toured the United States in 1937. During the war they played 227 concerts a year as the Official Quartet of the R.A.F. For the last couple of years they have been teaching at the Santa Barbara Academy of Music and at the University of California at Berkeley. When on tour their most highly appreciated program includes Ernest Bloch's Quartet No. 2 and Mozart's Quartet in G Major.

Capt. Berry To Tell Of Law Enforcement For Conservation

The Conservation-Wildlife lecture series turns its attention Wednesday evening, April 12, to Eyes of the Law when Captain Ellis O. Berry of the California Division of Fish and Game will speak at Sunset auditorium at 8 p.m. on the various problems of law enforcement. Captain Berry is a staunch advocate of conservation through education and in his position as warden has the opportunity of often putting his theory into practice.

Films will supplement the lecture.

An hour of movies will be shown, including the film The Heritage We Guard. This will show some of America's finest game animals.

The public is cordially invited to attend. There is no admission charge.

G. O. P. MEETING

The first quarterly meeting of the Board of Directors of Northern Division, California Council of Republican Women will be held in Sacramento, Wednesday, April 19. Session will open at 10:30 a.m. at the Elks Club, 11th and J Streets. Speaker for this meeting will be Roy Rosenberg, Editor of the Sacramento Union.

Local Republican Women serving on the Northern Division Board are Mrs. Frances Ballard, President of the Monterey Peninsula Republican Women's Club, and Mrs. Milton Marquard, Public Relations Chairman for Northern California.

Barbara Corrigan To Give Talk At Adult School Class

Barbara Corrigan, the Carmel Valley novelist, will give an informal talk about her writing and publishing experiences before Mrs. Glenn Clairmonte's current literature group next Tuesday evening, April 11, in Room 11 of Sunset School. The public is invited to attend without charge, since all these Tuesday meetings are under the sponsorship of the Carmel Adult School.

Mrs. Corrigan's novel, Journey of Discovery, was published by Scribner's, after she was discovered by the same Mr. Perkins who had previously worked with Thomas Wolfe in preparing that author's long manuscripts for publication. She has since sold many short stories to national magazines. Some of these have been discussed for technique in the short story workshop here.

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LYN THOMAS
SUN - MON - TUES.
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OLIVIA DeHAVILAND
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Artist's Autobiography

By A. G. Warshawsky

The Hotel des Voyageurs lived up to the reputation the boys had given it. The menu of the table d'hote was ample and varied, the rooms large and clean, and in the courtyard there were studios at our disposal for painting. All this was included in our monthly pension of one hundred francs. Adjoining the hotel was a spacious barn in which pigs, geese, horses, and other livestock were housed, and under the studios was a dance hall, which Alex and O'Connor had already converted into a very satisfactory handball court. There, after the day's work, clad in our bathing suits, we played violently until we perspired like the proverbial porpoise. A bathing pool, known as the frog's pond, only a few hundred yards distant, was a favorite rendezvous for the youths of the neighborhood, and there we would repair to cool off, Bicot following on our heels, but taking care not to get too near the water, for fear of a ducking.

While Alex and I were busy with our painting, Larry O'Connor was seriously disciplining himself for the literary career on which he was embarking, writing in his room until the hour of recreation. From his Irish-Spanish forbears he had inherited marked racial traits, being subject to fits of dreaminess and celtic gloom, alternating with bursts of impishness and high spirits.

Larry, who had originally studied for the priesthood, was a fine athlete, excelling in swimming and boxing. To see him spar with one of the huge gendarmes, who were quartered near the hotel, as a treat. Avoiding his ponderous opponent's thrusts, the little Irishman would attack him on all sides with whirlwind pokes. But his greatest enjoyment was to take little Blaise, our landlord's youngest child, on his knee and spin him wonderful yarns, at the same time keeping his handkerchief busy, as little Blaise seemed to suffer from a perennial cold in the head.

A considerable number of convalescent soldiers were quartered in the civilian hospital. The officers and military doctors, mostly men of culture, dined as a rule at the hotel. The gendarmes, who frequented the cafe after lunch and in the evening were less fastidious. Larry's boxing partner often joined us at billards, a game at which he excelled in the gentle art of what used to be known as correcting fortune; for a more unscrupulous player than this guardian of the law I have never met. When caught cheating, he would fly into a temper and his long black beard would wave about like a pirate's banner.

The inhabitants of our village and the peasants of the countryside spoke very little French; among themselves they only employed the Breton idiom, locally called Brezonnec. To make myself understood, especially with my models, I set to work to earn the rudiments of this strange tongue, and in time acquired a small vocabulary, sufficient for exchanging small talk.

Among my most frequent models were old Virginie, the hotel cook, and her husband, Thomas, the basket weaver. Once they posed for a large canvas I was doing. Virginie, who spent most of her time over the kitchen furnace, had the pale yellow facial tints of old ivory, and the proverbial bad temper of the excellent cook, while Thomas was ruddy, clear-eyed, and good natured, as fits a man who passes his days in front of his door, weaving sweet-smelling rushes. While they posed, Virginie would continuously scold and nag Thomas, who would calmly puff away at his old pipe, grunting good-naturedly. He still wore the ancient Breton costume, known as the Brag a braz — short velvet coat with large silver buttons, knee-trousers, and canvas leggings. When I first met him, he was wearing an old pair of wooden sabots, which time had painted to a wonderful color. But to my dismay I found, when he entered my studio, that he had carefully covered them with shoe-blacking to make them more presentable.

JUDAS

Lord, my despotic anger was your grief,
Which binding mercy turned to burning love:
Betrayed, as gentle as the captured deer,
You would with love forgive the cruel hunter.

Child, or the crippled lizard on the rock,
The bird who flew unwary to the net,
The mourning woman and the widowed man,
And many, many thus, in private pain
Have looked at you with their beseeching eyes
And never lacked your mercy. Once you stood
The wounded thing yourself, and silent, struck
By whips and bitter words more keen than whips,
Prayed that you might forgive; and grief like fire
Consumed itself with grief: the element
Remains: fire as unaltered fire, but grief as love.

Now in that burning heat I bow my head
And try myself to pray: Fire from heaven
Descend, and all my hoard of jealous anger
Burn, purge, cleanse with fire, with fire forgive.

—John Wilgress.

NOR DEATH IMPRISON LOVE

A cross upon a little hill
Beyond an ancient wall
Held all the love of God for men
At day's dark even-fall.

They said that He was dead, forsooth,
When they would take Him down,
And hurried Him to sepulture
Wrapped in a robe of brown.

A grave within a garden place—
Some three days later on—
Stood strangely open to the sun
But He—the guest—was gone.

And glad the sun shone in that place—
Flowers about, above,
The cross could never conquer God,
Nor death imprison love.

—T. Moore Atkinson.

SPRING

From old cold caves in the clean hills
Comes spring's first day,
Scattering fragrance for distracted bees
And bursting pine tree's clutching cone.
Life runs in sap and wing and fin, and pours
Sharp exultations through the slanting grass.
While on the beach hissing with yellow foam
A stealthy surgery in the stinging air
Lulls all our sorrows. They, like pointed shells
And bleeding corals show beneath the sea
Unreal, pale heedless liquifactions of pure light.
In springtime we have never sinned nor wept
But drift bemused upon a rounding tide
With scalloped sails bowed toward eternity.

—Elizabeth Madison.

Alex was working steadily, making great strides. His pictures of the Breton folk were done in a manner recalling that of the Flemish painters. A small portrait he did of old Virginie had a precious ivory quality which compared very favorably with the work of some of these old masters.

During our handball contests, at which we were all three quite proficient, Alex and Larry, fairly matched, would engage in Homeric bouts. But whereas I could beat Larry without much difficulty, Alex would wipe the floor with me. His game, which suited Larry, so disconcerted me, that I was licked from the beginning. It was excellent exercise, and I lost pounds of superfluous flesh at the game. Perspiration would roll from us like rain, and our bathing suits looked as if we had come out of the water.

While we were thus devoting our days happily to painting and good fellowship, great changes were happening in the outer world. In Russia revolution had broken out and there were increasing rumors that America was coming into the war on the side of the Allies. If the United States should declare war, it would be impossible for three healthy Americans to keep their self respect and stay out of uniform. Already then, I was, what I now am more firmly than ever—a convinced pacifist, and cannot see how the waste and horrors of war can right any world wrongs. My brother and Larry O'Connor, though sharing my opinion, felt that we must get back to Paris and do something—Red Cross or welfare work at first, and find out the formalities for enlisting in the army.

Having announced our decision to "do our bit," the officers at the hospital and Madame Gloaguen, the proprietress of our hotel, gave us a farewell feast. Then, heartily regretting departure from our pleasant surroundings, we set our faces towards Paris and the stern horizons of duty.

Paris was already full of American faces and uniforms, but at military headquarters we were informed that it would not be as easy to enlist as we had imagined. There was, however, great need for English or Americans who could speak French for welfare work. Among the American organizations Alex first joined a building squad which was putting up Y.M.C.A. huts for American soldiers at Gondrecourt. From there he wrote to me about the trials and discomforts of working in mud and rain—a bitter change from the ease and pleasure of the summer months we had just passed.

I, in turn, had an offer to take charge of a labor squad — mostly French soldiers on permission, or Arabs — at the big warehouse in the Villette region, which had been turned over to house "Y" stocks. These included carloads of tinned stuff, biscuits, candies, chocolate, soap, razor blades — every conceivable article that a soldier might need, which were shipped over from America and first deposited at the warehouses, whence, after being listed, they were sent out to various American camps. A dozen secretaries were at work supervising details. Since I was the only person there who spoke French, I found myself in constant demand.

The physical work, though tiring, was welcome in comparison with the tedious labor of making out reports every day. The secretaries were men of middle age and over, mostly professional business men. One of them, Mr. Marshall, had been editor of several prominent magazines in the States. These gentlemen, with the traditions of the Y.M.C.A. in their minds, were at first shocked at my methods of getting the most work out of the members of my squad, to whom I promised extra litres of wine if they got through their work in good time. In their leisurely way, these workmen lost much time loafing and chatting, with the result that shipments were often delayed; but the stimulus of extra "pinard," had excellent results on their flagging spirits; so much so, that often they would finish their job with time to spare.

Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

January 22.

Farewell to Venice I must wave,
A perfect city that doesn't pave.
But puzzled lines are on my face,
How the heck did they build the place?

Right now I'm waiting for the train for Florence so I thought I would write a few more words about Venice. Venice, though very old, still has some modern conveniences such as, when two big canals cross they have 'stop and go' lights. Also, when I first saw the yellow gondolas with three men in each, wearing red uniforms and caps, I said to myself, "What can this be." They looked so out of place. Then I saw what they carried—coca cola! I guess they have to transport it some way.

Yesterday I described Venice in the day time but at night it's another thing. There is something about the light on the water and the close atmosphere that makes you wish you were in love. They tell me that you can't really enjoy Venice without being in love. As far as the night goes, I agree. Well, its about time for me to hustle down to track number five.

Later—Boy! Now I'm really in the lap of luxury. I'm in this huge and terrific hotel overlooking the Arno. It's going to be pleasant dreams tonight.

Just before I left Venice I met a young couple on the station platform who were on their way to Florence themselves so I rode third class on the train to be with them. I'm a second class boy myself, so I was really slumming, all for the sake of company. Gee! Are the third class facilities on Italian trains at the bottom of the barrel. But all the misery paid off for I'm going to spend tomorrow with this young couple seeing Florence. I have found that when you want friendship or company it is easily acquired. So far on this trip I've been tied up with a bass fiddle player, some opera singers, a guy from Jersey, Mina, the gal of mystery, and now Toby J. Lee and wife, two ski professionals. All together quite a menagerie.

Oh yes, while I was in Venice I bought an Italian grammar. Now I can say such helpful phrases as, "Where are the Pyramids?" or "The green pencil is lost." Oh well, who wants to know how to say "I have lost my wallet?" or "When does the train leave?"

Florence, what little I have seen of it, is going to run a close second to Venice. In the taxi coming to my hotel, the town itself, the friendly people and the sparkling clear air sure sent me.

January 23.

Up to Frisole I did trot,
And views I saw they hit ze spot.
For down below me Florence lay,
My panorama for the day.

Brother what a joint this is! The Tobys and I toured all over the city today though the temperature was below zero. I came to Italy because Paris was too cold. What a joke! It's colder down here. I kinda laugh everytime I open my suitcase and see my bathing suit staring up at me. I laughed the hardest in Lucerne, where it was snowing.

Today the real tragedy of war was brought home to me. I bought a guide book that had been printed before the war, so set out to look for some of the beauty spots, such as churches and bridges. When I got to many of these supposed spots of beauty I found only holes in the ground and piles of rubble. They have started building again, but will it ever be the same? Peculiar things happen though. The beautiful old bridge, the Pont Vecchio with the little shops on it, wasn't hit, but on both sides the buildings were laid flat. As if God said, "This you cannot have." Also, when a bomb fell on the church in Milano where Leonardo de Vinci's Last Supper is, it was on the only wall left standing. Makes you wonder.

Florence is wonderful, the towers and the steeples all lift their slimness to the cold blue sky, a tribute from man to the unknown.

I went to the church of St. Croce and saw the tombs of Michelangelo, Dante, Galileo, and Machiavelli. Gives you quite a strange feeling standing in the presence of the greatest of the great. I had to smile, though, at Galileo's tomb, because wasn't he the old boy who proved that the earth turned and the church got all carried away and kicked him out? Well, there he is now, with a great monument built to honor him.

January 24.

Today I chased around through all the galleries here in Florence and saw where art came from. Boy! When you see how some of those old boys like Botticelli and Giotto painted, it makes you say to yourself, "You have it easy, Buster." Just think those painters "way back when" struggled with perspective, color, and form. Now, when you come along to paint, it's a lot easier because you can go and look at their work while they didn't have anyone's work to look at. It was all figured out by them. Honestly I can't get over some of the things I saw in the Uffize Gallery—they were so beautiful.

You know I'm the coldest I've ever been in my life down here in Florence. They are having a cold wave! They have wonderful leather and silver works here. I bought a ring yesterday with a real caladonia stone in it. I didn't know what a caladonia was, either, but it seems to be a tired moonstone. Went into a little jewelry shop and announced that I wanted a ring. Well this little old Florentine sat me down in front of a piece of black velvet and started rolling ruby and diamond rings at me. Boy! They were coming thick and fast. I kept rolling them back because the prices were slightly high! I sort of felt like a shortstop on the Brooklyn Dodgers. Pretty soon along comes this Caladonia thing so I bought it, after the old gent proved to me it was real, I think. We had some haggling about the price. At first when I got to Italy I got kind of mad because everyone seemed to be trying to gyp me. But now I've come to think of it as sort of a game. They're out to see how sharp you are and you're out to prove how sharp an American is. It's a good clean game. The Italian are really a swell bunch of people. Though I hear in Naples, where I will be going eventually, that there are more thieves than women in Macy's bargain basement. They say you'll have your shoes stolen if you don't keep walking in them.

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A distinctive new Carmel book will be published this summer. It is the intention of the publisher to list alphabetically all dwellings and studios which have names, and to include sketches by local artists of as many as possible which are architecturally interesting or possessed of special Carmel charm.

This book will be so attractive and so perfectly in accord with the spirit and tradition of Carmel that we believe it will be welcomed by local residents and by visitors. It will be available in several styles of binding to make it suitable for day-by-day use or for gift.

This advance announcement is also an invitation to help in the compilation of the list of place names, by providing information about your place on the coupon below. In return for this help you are offered the privilege of having a copy of the forthcoming book reserved for you, for delivery upon publication, at a special low price of one dollar. Of course there is no obligation to purchase a book in order to be listed, and please do not send any money now. In order to receive a book at the pre-publication price, however, the reservation must be indicated below.

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ANNE MOULDER, SOCIAL EDITOR

Students Day At PTA

Children on the rostrum, parents and teachers lecturees is the order for next PTA meeting, to be held April 11, at 3:15 in Sunset cafeteria. Carlyn Hager of Carmel Woods School, and Phyllis Burnette of Sunset will serve as mistress of ceremonies for their respective schools.

Carmel Woods School activities and problems will be presented by Ann Giles and Jonathan Marshall; for the kindergarten, Kathleen Miller and Sally Campbell; for the first grade, Arline Bannerman and Andy Andrews; for the second and third grade, Donna Sands and David Farr; Pepper Lane for the fourth grade.

Sunset School's ex-president, Jeanne Fratessa, and current president Jon Chase will present briefly their views of inter-student-PTA relationships and adjustments.

The Sunset choir, under Mr. Arthur Holman's direction, will sing several choral numbers before the group disperses to admire fruit of the young's handiwork in painting, plastic and ceramic production.

* * *

Dr. Aurner Returns

After a month's intense professional activity in the East and Middle West Dr. Robert R. Aurner returned to the Peninsula April 1 to resume his local practice.

As trustee of Levere Memorial Foundation, and board member of the SAE Corporation, of Evanston, Illinois, Dr. Aurner attended board meetings of both organizations before proceeding to Detroit and Ann Arbor, Michigan, and the University of Michigan to lecture before business and scholastic groups. During month's remainder Dr. Aurner served as administrative consultant to the International Cellucotton Products Company, Scott, Incorporated of Milwaukee and the Fox River Paper Corporation of Fox River Valley in Wisconsin.

While East Dr. Aurner conferred on plans for publication of his forthcoming book, Effective Communication in Business.

Immediately following his Carmel return Dr. Aurner addressed the California Business Education Association at the San Jose convention on April 3. His subject was Public Policy and Business Administration.

* * *

Visitors At Silva's

William Silva will be up from the smoggy south to enjoy current crystal Carmel weather. Mr. Silva, who will remain over the Easter week end with his parents the Abbott Silvas, will be accompanied on his visit by Miss Flo Ann Hedley and Mr. and Mrs. Bryan Hardwick of Los Angeles.

Birthday On Wheels

Phyllis Burnett became a teen ager on wheels last Saturday when her mother, Mrs. G. H. Burnett, celebrated Phyllis' thirteenth birthday with a luncheon and afternoon at Pacific Grove's roller skating rink.

* * *

Navy Women's Luncheon

On Wednesday, April 12, the Navy Women's Club will hold its first luncheon of the year. The luncheon will take place in the Navy Line School, Monterey, at 12:30 o'clock. Club president, Mrs. Martha Bolling, will direct proceedings.

* * *

Testaments For Lions

At the Lions Club April 4 meeting Dr. Charles Pearson introduced evening speaker, city attorney Thomas Perry. Mr. Perry outlined effective and efficient well-making procedures for his audience. George Buguey of Carmel was Lion guest of the evening.

* * *

Visit To Mother

From Detroit, Michigan, Mr. and Mrs. Fred L. Sage arrived five weeks ago for a visit with Mrs. Sage's mother, Mrs. Alice Z. Beck of Carmel. After a long rest and gay holiday making, they returned this week to their native city.

* * *

Big Saturday Opening

In a whirl and a bustle and a swimming pool splash Los Laureles Lodge swung wide its doors last Saturday for the seasonal opening. New managers, Mr. and Mrs. Ollie Brooks, formerly of Strawberry Lodge near Tahoe, Aetna Springs and other resorts report that some 75 visitors checked in for dinner and exploratory browsing, while the cocktail contingent was unlimited and uncountable. Dancing, which will be a special Lodge feature, was launched by the Ladisla Narvaez' class with folk dances, and Ladisla herself in several attractive solo numbers and duets with brother Rafael. The Lodge swimming pool, flood lighted for the evening, looked good enough to try—and was.

The Sandborn Griffins, up from Santa Barbara to enjoy the opening, will remain in their Valley home until the first of May.

Wayfarer Mothers Club

On Wednesday, April 12 at 8 o'clock, the Church of the Wayfarer's Mothers Club will meet in the home of Mrs. Edgar Leslie on Valley Way.

Mrs. Marcia De Voe will address the meeting on the poignant subject, First Days at School. Mrs. De Voe will illustrate her lecture with colored slides.

Co-hostesses for the occasion are Mrs. R. R. Elliott, Mrs. Lawrence Nelson, and Mrs. Howard Byrne. Mrs. James Pruitt will lead the devotions.

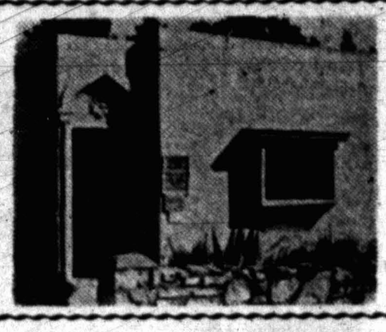
* * *

Summer In Spring

In quest of burning instead of balmy sunshine Mr. and Mrs. A. C. Hughes have spent several holiday weeks in Palm Springs at the Oasis Hotel. They tested mountain air at Arrowhead Springs and headed back for more desert at newly developed Apple Valley Inn, which they found charming and expectedly torrid. They are now in residence again in their Peninsula home.

Freighters And Flights

The Alton Walkers of Pebble Beach, who took the low road, via freighter, to reach the Hawaiian Islands, took the high one, via air, after arrival. With Mr. and Mrs. Hayes Walker, who joined them for the trip, they flew between islands for complete coverage and exhaustive sight seeing, and were borne back to the Peninsula on wings.



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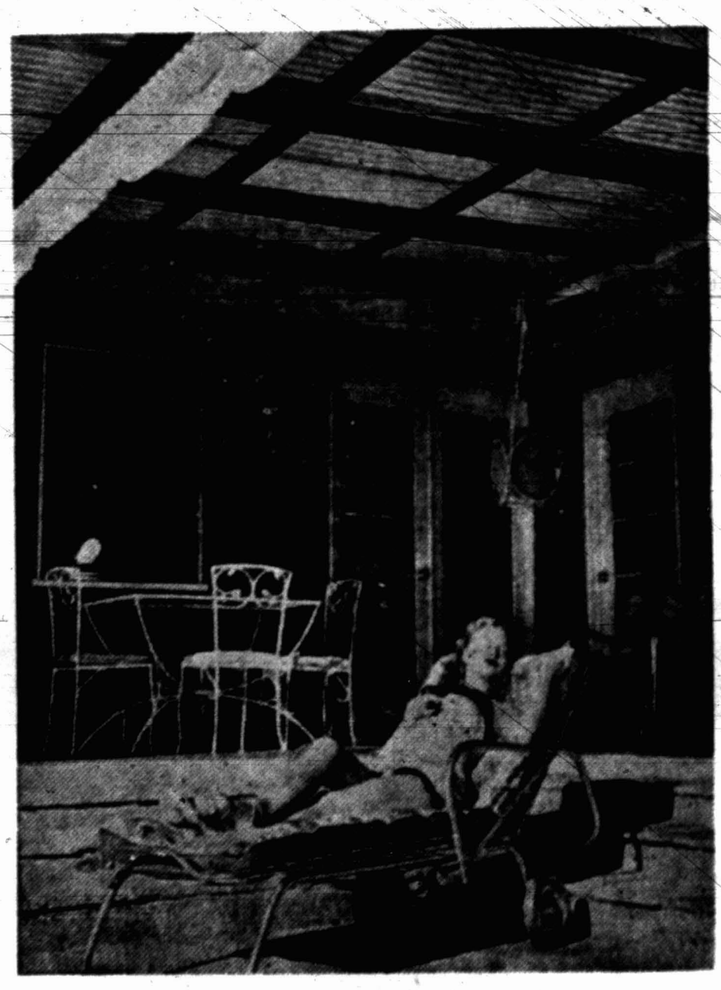

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Pine Needles

Oklahoma And Onward

The George L. Colemans left Pebble Beach this week for the minor Miami, that Miami in Oklahoma. There Mr. Coleman will check up on his extensive ranching interests before proceeding to New York, New York harbor, the Queen Elizabeth and, subsequently, England. There Mr. Coleman and Bing Crosby will join forces and golf bags and proceed to St. Andrews to pit Pebble Beach skill against the British Amateur Golf Champions. With, it is hoped, laurels or a new cup in hand, the Colemans will repair to the Continent, and a possible reunion with their three daughters after school closing dates.

Daughter Ann is now at home, vacationing from Foxcroft.

* * *

Reserve Officers Dinner

Over a hundred ex-Armed forces Reservists streamed into the Navy Club last Friday for the annual stag dinner election meeting of the Monterey Peninsula Reserve Officers Association.

Outgoing president, Lieutenant Colonel Joseph J. Johnston, presided as meeting chairman and received the Past-Presidents Key and much appreciative commendation from Colonel Alfred Fry.

Newly elected officers for the ensuing year are: Lieutenant Colonel Charles Richardson, Jr., president; Lieutenant Herbert Blanks, vice president; Major Donald Anderson, secretary-treasurer; Lieutenant Gerald G. Lefler, vice president for Navy; Lieutenant Cecil H. Murphree, vice president for Air; Lieutenant Colonel Otto F. Schroeder, vice president for Fort Ord.

Guests of honor for the evening were Colonel Augustus Dunaway, California State Executive Director of Reserve Officers Association and Commander Dudley H. Harkleroad, San Francisco attorney and State president of the California Department of the Reserve Officers Association.

* * *

North To South

To shake off last traces of the long New England winter, Joan Carter, daughter of Mrs. J. Fields Fieldman of Pebble Beach, is off to Delray Beach, Florida, for spring holidays. Joan, a senior at Bradford Junior College, Bradford, Massachusetts, will be joined by a classmate for the excursion.

CWC Activities

Last week was Garden Section week for the Carmel Woman's Club. At Monday's meeting Toichi Domoto addressed the meeting and interested members of the public on the culture of such flowering bushes as camellias, his specialty, rhododendrons, peonies, azaleas and magnolias. Garden chairman, Mrs. Helen Clark Cranston, and other members of the committee received camellia corsages from Mr. Domoto's nursery.

At 8 a.m. Wednesday morning 32 Woman's Club members mounted a chartered bus and sped northward for the long scheduled Golden Gate Park day, in San Francisco. They lunched at the Cliff House and repaired to the park's arboretum where they were taken on a tour by Eric Walther, park commissioner.

Introduced by program chairman Mrs. Barbara Murphy, Agnete Johanson, Danish musical monologuist, entertained the Carmel Woman's Club at its Monday meeting. Miss Johanson ended her program with musically illustrated sketches from the lives of Chopin, Schumann and Bach, which were written by Florence Fraser Ludgate, daughter of Woman's Club member, Mrs. E. A. Fraser.

At the business meeting plans were announced for the annual flower show which will take place May 6 and 7 in the clubhouse. Mrs. Verne Skillman will be in charge of tea for flower show days.

* * *

Easter Departure

Britain bound on Easter morn is Mrs. A. Carlysle Stoney, who returns to her native heath in the Midlands, England, for a long prorogued visit with her family. She will watch late spring and summer come to the English countryside and return to our Peninsula sometime in fall. Her spring sailing is from New York, but she will make her return the leisured way, via Panama.

On Saturday last Mrs. L. E. Lewis and Mrs. Maurice Stoney were cocktail co-hostesses in the former's home in honor of the traveler. The group subsequently repaired to Cademartori's for a farewell banquet.

Gathered to wish Mrs. Stoney godspeed were: Mrs. M. Havenner, Mrs. A. N. Elliot, Mrs. Ernest Perkins, Mrs. T. Riordon, Mrs. William McCormack, Mrs. H. E. Odell, Mrs. J. R. Belvail, Mrs. L. E. Lewis, Mrs. M. L. Stoney, Laura Stoney and Ronald Stoney, Miss Doris Lewis, Miss Diane Lewis, Miss Barbara Stoney, Miss Marianne Odell and Miss Susan Stoney.

* * *

Dalis Return

Mr. and Mrs. Salvador Dali have returned once more to their familiar habitat, the Del Monte Lodge, for an indefinite period. Since their last local visit the Dalis have been abroad for a Dali statue made in Spain, and Dali exhibitions in New York.

Harpers Here

Here for a few weeks of their annual Carmel visit are Mr. and Mrs. Paul Harper of Seattle, Washington. The Harpers are making a between stations pause from Furnace Creek Inn, Death Valley, where they have been wintering, to their northern home, where they will summer. Mr. and Mrs. Harper, who have many friends on the Peninsula, will be at the La Playa Hotel for the duration of their visit.

* * *

Valley Hospitality

Mrs. Henry Potter Russell, who is enjoying spring balm and blooms in her Carmel Valley Ranch, shared them with a group of friends from the Bay area last week end. With her for the three week end days were, Mrs. Ogden Mills, Mr. and Mrs. Edmunds Lyman and Mr. and Mrs. Kenneth Monteagle.

* * *

Yosemite Transit

The Lithgow Osbornes, parents and parents-in-law of local Richard Osbornes, are visiting Yosemite Valley. Mr. and Mrs. Lithgow Osborne, who came west from Auburn, New York, for a visit with their new grandchild, have been extensively entertained in the area. The Richard Osbornes will join their parents during their Yosemite holiday.

* * *

New Residents

Mr. and Mrs. Charles Daniels, who were married early this year in Marblehead, Massachusetts, are recent Peninsula arrivals. Determined to make the area their permanent living locale they are busy with plans for permanent installation. Mrs. Daniels was Marjorie Ellen Goslin before her marriage.

* * *

Republican Meeting

Newly formed Monterey Peninsula Republican Association executive board will meet April 10 to complete plans for the May 3 general public meeting. Speaker for the May meeting is Ed Shattuck, Republican candidate for attorney general. A dinner honoring Mr. Shattuck will be held before the meeting.

* * *

Visit To Grandmother

Mrs. D. C. Rucker of Carmel is being a proud and busy parent and grandparent Easter week. Her daughter, Mrs. Richard Hayes, has arrived from Oakland with young son Steven, aged two months.

* * *

AAUW Social Studies

The Social Studies section of the AAUW will meet April 12, at 10:00 a.m. in the home of Mrs. John Gratiot, Rancho Aguajito, Monterey, to hear Mrs. Blanchard Steves discuss the subject, Palestine.

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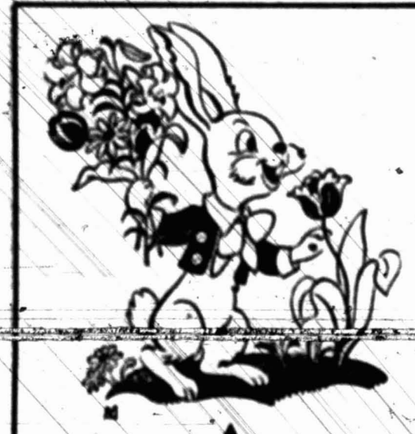
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Pine Needles

Republican Women's Meeting

In her March 29 address to the Monterey Peninsula Republican Women's Club, Mrs. Eugene Prince emphasized the necessity for better political fighting equipment in the Republican party tactics. Mrs. Prince signalled California state re-apportionment after the decennial census as a basis for concerted Republican action. With 1950 a critical year for the Republican party, Mrs. Prince gave it as her opinion that many years may elapse before Republicans have another such opportunity to "stop the trend toward statism" and "to place in key positions men who feel that their responsibility to the electorate continues after the votes which put them into office have been counted."

Mrs. Frances Ballard, head of the local club, presided at the meeting and introduced Mrs. Prince.

* * *

Last Slalom

Palm Sunday, Mrs. Paul Clark completed one last seasonal downhill spurt in Sugar Bowl, and laid skis and parkas away for their summer rest. During her fortnight's Sierra holiday Mrs. Clark was joined by her brother, Ernstl Wiedmann, who deserted the desert at Taos, New Mexico, to share the last stretch of winter whiteness with his sister. It was the first time the pair had skied together in America.

Mrs. Clark's mother and sister, Mrs. Paul Huldschinsky and Juliana Huldschinsky, have nominated Monterey Peninsula for permanent residence. They have just moved north from Santa Monica to rent a Mission Tract house pending construction of their home on a site so far undecided.

* * *

Kerns Home To Rikki's

Home to the range, Rikki's Kitchen range, are the James Kerns, after an eventful nine day trip to California's southernmost tip. From headquarters with Mr. Kerns' aunt, Mrs. Martha Kerns of San Diego, the Kerns family field hopped to all adjacent interest points, from sunny strands of Santa Barbara to foreign exoticism of Ensenada. There they witnessed Jai Alai in action and saw natives conventionally out of action, did some interesting shopping and gambling kibitzing.

* * *

Dr. Clark Returns

After a magic carpet 17 day territorial coverage Dr. Howard Clark returned to the Peninsula last week and resumed practice. He found most sympathetic and friendly foreign publics in Ireland and Italy, and trip's highest light was a private audience with the Pope. After Dr. Clark's return, news was received of son Elton's illness at school in Dartmouth, which prevented his springtime homecoming but he is now able to telephone his own rapidly-recovering good news.

* * *

Pre-Europe Visit

Lady Maria Antonia Field came down from San Francisco last week for a last visit in her beautiful local home, Villa Munras, prior to her departure for Europe. She will enplane April 13 in San Francisco and wing directly for Rome where she is to have a private audience with the Pope. A definite time has not, as yet, been set for her return.

Traveling Family

For holiday from home Mr. and Mrs. Herbert Blanks and their three young sons treked northward for a visit with Mrs. Blanks' parents, Mr. and Mrs. George Holmes of Clarksburg.

* * *

Winter Tan

For browning and not too much brawning, for rest and an altitude uplift, Mr. and Mrs. Roderick Wilson and their children sped inland to spend part of Easter holiday in Yosemite.

* * *

Sierra Farewell

Mr. and Mrs. Thomas Elston, of the winged ski brigade, took themselves, their children and their flying boards Badger Password for Easter week. They will remain in Yosemite as long as school opening date permits to build up resistance reserve for the long snowless months of coming summer.

* * *

Connie Depler North

Connie Depler has taken herself and an armload of her bibulous pup portraits north for a few weeks visit in the Bay area. Connie is with her parents, Mr. and Mrs. Frank Depler in Piedmont, and the pups are at Denslow's in the Fairmont Hotel, where they have a fine showcase window outlook at teeming city life. Connie plans to remain north until after the Bachelors' Ball on April 14, and then returns to the Peninsula.

* * *

Back To Stanford

Blair McDonald ended his ten day spring vacation from Stanford on Sunday and returned to school with his holiday houseguest Victor Palmieri of Beverly Hills. Blair, and his Sigma Chi fraternity brother, Victor, were with Blair's parents, Mr. and Mrs. Robert E. Blair, during the entire period and enjoyed many informal and more formal parties, beach parties and just plain beach. Saturday night they helped to swell the college throng that had sped southward for the gala Nepenthe opening in Big Sur.

* * *

Women Voters Meet

The League of Women Voters meeting, held in Cerrito's last Friday, was attended by 50 local members and representatives from the northern California area.

Meeting's purpose was to promote better coordination in various league branches and to attain deeper understanding of its structure and policies.

Attention was called to the league's recently prepared booklet, California Voter's Handbook, which will shortly be available to the public.

Mrs. Douglas Carter, local group's president, was in charge of the proceedings.

AWVS Fashion Parade

Favorite 1950 fund raiser, the fashion show, will be undertaken by the Monterey County AWVS unit, chairman Mrs. Frank Ringland announced at the March 30 general meeting, held in Mrs. Roy Page's Carmel home. Scheduled for June 14, at the Beach Club, Pebble Beach, under chairmanship of Mrs. Lee Aydelott, the show will feature a San Francisco dress shop soon to open in the Del Monte Lodge. AWVS members will model.

Reports, previously prepared at subsidiary committee meetings, were made by the following chairmen: Mrs. Lloyd Thayer, on the Seaside child health conference; Mrs. Hazel Ried, on the Fort Ord Service Club library; Mrs. George Webb, for the YMCA committee, on St. Patrick's carnival results, and Wednesday night club hostess needs; Mrs. Edward McMurtry for Monterey County Hospital magazine distribution and Mrs. G. W. C. Whiting, international relations chairman, on packages for the Villa Nuova School in Italy.

Mrs. Helen Park Clark stressed press publicity cooperation and outlined a projected weekly radio plan and Mrs. Howard Murphy was appointed chairman to assist the Ashton School for spastic children in Salinas.

Mrs. Leslie Emery, thrift shop chairman, reported a 2000 article disposal as a result of the recent "make an offer" sale. Mrs. John Van der Valk is newly appointed pickup chairman and may be reached at 7-7538. From May onward the shop will be variously captained each week, with Mrs. Helen Clark Park in charge of week one, Mrs. Walter Adams, of week two, Mrs. Roy Page of week three and Mrs. Elizabeth Harnisch of week four.

Mrs. Roy Page was appointed fund raising chairman for future AWVS projects.

May 5 is next AWVS general meeting date.

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Pine Needles . . .

Pine Inn Youth Center

Wednesday noon at Pine Inn was spring holiday in swing with patio tables for the first time filled and models, largely of Easter egg hunting vintage, showing Gladys McCloud's Girls and Teen Agers variegated sizes and styles, with naturalness and charm.

Nancie Brown, 17 year old veteran of the band, opened the show in trimly tailored navy gabardine Easter-church-with-family suit under a debonair checked topper. Nancie, a poised and promising young model, is daughter of Mr. and Mrs. Robert M. Brown, and attends Carmel High. Fifteen year old Kathleen Whittaker, the West Whittaker's child followed with a reminder that in Carmel holidays are, after all, beach days for the young. Kathleen wore the real life model of this month's Mademoiselle feature, a two piece tucked nylon bathing beauty suit, color of homemade strawberry mousse. Joan Geisen, the Jack Geisens' daughter, wore a primly conservative black and white check costume, boxy jacket and wide, flat pleated skirt. Fashion show baby, nine year old Susan Pilot, child of the Walter Pilots, was irresistible in a fluff of red and white dotted Swiss, with puffs of organdie sleeves and organdie ruffles. Mr. and Mrs. Robert Emery's eleven year old Sharon was becomingly and practically clad in Bermuda shorts denim, red piped, and swung a denim kerchief hobo-wise over a stick. Pretty Singie Irvine, Colonel and Mrs. W. H. Irvine's daughter, was luscious in a two piece satin lastex swim suit of iceberg green.

Gladys Johnston, able and entertaining commentator for the day was Easter clad in a smartly tailored suit, baby duck color, and natural straw hat pheasant feather banded, tip pointed in a wing.

During the full-to-overflow 1 o'clock lunch hour Mrs. Gladys McCloud entertained ten teen agers in honor of her daughter Susie, and Mrs. Grant Russell invited five local friends to meet visiting Mrs. Perry Rowe of Linden, Washington.

• • •

Good Friday Wedding

At half past seven this Good Friday evening the Reverend Alfred Seccombe will marry Billie Ruthe Potter to Laurence Rodney Meech in All Saints' Episcopal Church. The bride will be given in marriage by her brother, Jamil Patie, and will wear a rose beige crepe frock, navy blue accessories, and matching rose beige poke bonnet. She will carry a round old fashioned nosegay of cymbidium orchids and bouvardia.

Miss Florence Berrey, who will serve as Miss Potter's attendant will wear a gray silk afternoon dress, gray shoes and wide light blue straw hat.

Wayne Fuller of Carmel is to be best man for the groom.

Miss Potter, daughter of Mr. Beck Potter, Portales, New Mexico, and the late Mrs. Potter, came to Carmel 15 months ago to rejoin her brother, Jamil Patie, already an established Peninsula resident.

After her graduation from Portales schools Miss Potter filled a number of executive positions, having served as State president of the Junior Federation of Women's Clubs of New Mexico, local president of Junior Women's clubs, director of the Youth Canteen for three years and president of the Portales branch of Epsilon Sigma Alpha sorority. Among her other activities Miss Potter worked in a jewelry store which she subsequently owned.

Laurence Rodney Meech is son of Mr. and Mrs. Frederick Meech, formerly of Twin Falls, Idaho, currently of Carmel. After receiving his B.S. in business administration at the University of Idaho, where he was affiliated with Beta Theta Pi fraternity, Mr. Meech came to Carmel last year to buy and operate El Fumador, on Dolores street. During the war he served 18 months in the Southwest Pacific as First Lieutenant of the Engineers.

The couple will leave for San Francisco immediately after the ceremony and return next week to their new home on Casanova and Ocean.

* * *

Rainbow Girls Celebrate

Sunday dawned with rainbows at the Carousel, after Saturday night's fresh license bacchanalia. The Rainbow Girls, a group of teen agers from various Peninsula schools brunch-gathered in the freshly rainbow and spring decorated Carousel dining room, before proceding to the Community Chapel for Palm Sunday service.

Newest, and youngest Valley resident recorded is Donald Euall Lewis who was born March 24 in Carmel's Peninsula Community Hospital and moved up the Valley to join his six year old sister Patsy shortly thereafter. Donald is first son of the George Lewises, confirmed Valley residents of four years standing. They moved there from Carmel but Mrs. Lewis stems originally from San Bernardino, and Mr. Lewis from New Bedford, Massachusetts. Mrs. Lewis is daughter of Mr. and Mrs. Euall Harrison, now of Taft, who drove in for a Sunday to Monday peek at their new grandson this week. Mr. Lewis' mother, Mrs. George Lewis of New Bedford is, for the time being, contenting herself with long distance reports of the new heir.

★

Ummmmmmm!

Tularcitos Mothers' Club will hold a Bake Sale Saturday at the Airways General Store.

★

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Carmel To Play Host To District P.T.A. Convention

(Continued from Page One)

successively four speakers from the local language school: Mrs. Berit Gerin of Turkey; Mrs. D. Lakich of Yugoslavia, Mrs. Alfred K. Ho of China, and Mrs. T. N. Tamimoto of Japan.

All meetings and both lunch and dinner are open to the public and it is hoped and urged that interested Peninsula parents attend. The La Playa luncheon is priced at $1.50 and during the lunch period John Farr will lead his Carmel High School Choir in choral numbers. Dinner at La Ribera will be priced at $1.95. Reservations for either or both occasions may be obtained through calling Mrs. R. B. McMath at 7-7421.

Mrs. Mark Raggett is general organization chairman for the convention.

★

Cabbages and Kings

By Plantsmith

The man who dreamed up the square, paper milk carton revolutionized the dairying industry. But he probably is not aware that he also created a new "market" for the empties. Cut in two with a sharp knife, and nail-punched several times for drainage—and presto! two nice plant pots for short-season usage.

Right now is a good time to be accumulating a quantity of them for they are just right for starting any number of early vegetables, such as muskmelons, cucumbers, lima beans, tomatoes, egg-plants, celery and sweet corn. Germination will be much higher and the rate of growth of the seedlings more rapid if some protection is given during these cool March nights. It need not be elaborate; a simple cold-frame three feet square, built of light lumber and situated in a sunny spot in the back garden will do nicely. It can be covered with one of the plastic glass substitutes to be found at any nursery or garden supply place. This covering should, of course, be removed during the warmer part of the day so plants will not become too tender, and should be left off entirely a week or so preceding transplanting to the garden.

Paper milk cartons also make excellent seed flats. I remove one entire side-wall of the can, punch drain holes in the opposite side (which becomes the bottom of the seed box) and nest a number of them together in a standard nursery flat or other suitably sized box. I fill with my favorite mixture of equal parts of finely-sifted garden loam, sand and peat moss, and with the seed covered with a thin layer of sand (depending on the seed size, the larger the seed the thicker the sand layer) they really boom along.

These pee-wee seed flats are just the right size for my garden; not too many seedlings, yet sufficient for my needs and a few extra to give to friends. And the seedlings are so much easier to remove from these individual flats as compared to the big-flat, row-planting method. It seems that the seeds of differing types never want to germinate at the same time, making it difficult to dig out one lot of seedlings, from a regular flat, between adjacent rows of ungerminated seed. And if the early ones are left until the slow ones appear, they will be too big and ungainly for transplanting. But not so with the milk-bottle-flats; when seedlings are in the right stage for transplanting they can be moved with no disturbance to the slow poke seeds.

If you have a hankering for early eatin' corn and are also of an experimental turn of mind, you can satisfy both by cutting off the tops of the milk cans, punching drain holes in the bottom, filling with a good, rich soil mixture (maybe an inch or so of well-rotted cow manure in the bottom of the can) and planting with four kernels of SPANCROSS hybrid sweet corn in each container. Keep them in a warm, protected spot for about three weeks and they will be ready to go in the ground. If growing conditions are at all favorable, you will have roasting ears before the Fourth of July by planting now. Regardless of geographic location, a good rule is to plant in this manner about three or four weeks before the usual outdoor planting dates.

You will notice that the name of the corn is spelled with capital letters. I have a very special reason for so doing, because of continuing success with this variety for the past six years. During that time I tested some sixty-plus kinds of sweet corn, and SPANCROSS always came out on top. It was developed in North Dakota, where it had to tolerate cool night temperatures; it is early-ripening, heavy-yielding, excellent eating and—best of all for me—it is low-growing (four to five feet tall). Maybe you think eight-foot corn stalks are the trade-mark of a good gardener. All right, so you tell me how to cram eight-foot stalks into my five-foot-square compost bin, which I built to accommodate SPANCROSS in the first place, and in the second place, I don't intend to change either one.

★

Elsie Nichols To Be Guest Organist At Church Of Wayfarer

The fifth in the third annual series of Organ Vespers will be given on Wednesday evening, April 12, from 5:15 to 6:00, at the Church of the Wayfarer. Guest organist will be Elsie Bancroft Nichols, who is director of Religious Education at the Church of the Wayfarer and organist at the Post Chapel, Presidio of Monterey. Among the numbers on her program will be Melodie by Tschaikowsky; How So Fair from Martha by Kotow; Russian Easter by Rimsky-Korsokoff; To a Lily by Hodson and Melodie Celeste by Koschat.

Guest baritone soloist will be George McConnell, who is soloist at the First Presbyterian Church in Monterey. He will sing Prayer by Guion; Where'er Ye Walk by Handel; Calm is the Night by Bohm and When I have Sung My Songs by Ernest Charles.

All Asked To Pass On Word About Wildflower Law

World Famous California wild flowers are being destroyed and some face extinction because of vandalism, according to a letter received by the Pine Cone this week from the California Spring Blossom and Wild Flower Association.

The association urges all native Californians and Californians by adoption who love and appreciate the natural beauties of this state, to remind newcomers that when they go hog-wild on a wild-flower picking spree, they are breaking the law to the extent that they are liable to a fine up to $200 or imprisonment for six months, or both.

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Real Estate

50 FT. LEVEL SUNNY LOT—$2,500.

COMFORTABLE HOME—On 60 ft. corner, 4 blocks south of Ocean Avenue and only 4 blocks from beach. Large living room with high ceiling, dining room, kitchen with gas cooking range, 3 bedrooms, 2 bath (modern plumbing) and garage. 1 bedroom suitable for income if desired. $15,500.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Cor. Ocean Ave. & San Carlos St.
Phone 7-4990

THE WEEK'S BEST BUY—Ideally situated just one block South of Ocean Ave. near town. Very charming 2 bedroom redwood house with garage. Nice garden. Priced at $12,000 with reasonable terms. Exclusive with this office.

REDUCED FOR QUICK SALE—New 2 bedroom home in choice section of Carmel Woods. Large living room, garage, plus unfinished extra room and bath with private entrance. $16,000.

CORNER LOT LOCATION—Near Village. Very attractive 2 bedroom house about 1 year old. Double garage. Carries F H A Loan with payments of $68 a month. Price $14,500.

LOUIS CONLAN - JOHN GEISEN
Realtors
Business Opportunity Broker
CARMEL LAND CO.
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark
Ocean Ave. across from Pine Inn
Carmel
Ph. 7-3887 - 7-3888 P. O. Box 2522

CLOSE IN—Level city lot $2175. View lot, facing Mission, nearly ½ acre, $2750.

2 BEDROOM HOME—South of Ocean Ave., furnished, $9950.

ATTRACTIVE HOME — Lovely marine view. Acres of privacy, 3½ miles to town, $13,000.

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at 4th. Ph. 7-6929 or 7-4286

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Telephones: Carmel 7-4116
Los Laureles 9716
Associates:
Marian D. Shand, Rentals.
Jules Selcer, Sales.
Res. Phone Carmel 7-7797

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PHONE 7-6485

A NEW ARTISTIC modern two bedroom house with extra room for use as third bedroom or study. House is over 70 feet long and lot is unusually large. Priced at cost, $14,900.

WOODED level 60 by 100 foot lot near 12th Ave. Only $2500.

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CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE 7-6485

VERY ATTRACTIVE—2 bedrooms, large living room, sunny kitchen plus cottage separate from house. Sunny patio and a deck looking out to the ocean. On San Antonio.

FULL OCEAN VIEW—60 foot lot —only $3500.

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Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 7-6456 & 7-6457
Res. 7-3788 Drawer XX, Carmel

HOUSE PLANS FOR SALE
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ONE ROOM GUEST HOUSE with cooking privileges. Suitable for single woman. Call 7-6549 or write P. O. Box 2399, Carmel.

TWO BEDROOM furnished house south of Ocean Ave. three blocks from center of Village. Phone 7-4056.

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HUDSON Sales and Services—WINSTON AUTO CO. All kinds of mechanical repair, body and paint shop, front end alignment and wheel balancing. Open everyday including Saturday 8 to 5. 230 Calle Principal, Monterey. Phone 5-3453.

Miscellaneous

SALE
40% discount on Rings, Sterling Silver Wares and many other Jewelry items.
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North side of Ocean Ave. between San Carlos and Dolores Sts., Carmel.

FOR SALE: SPANISH ANTIQUE table, about 200 years old. Marble top, teak wood legs. Perfect condition. For further information write J. T. c/o Pine Cone, Box G-1, Carmel.

LOVELY DARK PINK—32 year-old Camelia tree for sale. Write Mrs. Laudis, Box 116 Walnut Grove, Sacramento Co., Calif.

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Real Estate

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FOR SALE—Two cottages on two lots close in. South of Ocean Ave. Brand new. Will sell separately. Terms. Extra lot available to the south. Phone 7-3145 evenings.

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HOSPITAL TRAINED—Practical nurse available day or night duty. References furnished. Phone Marjorie McFail, 7-6693.

FOR YOUR SPRAY PAINTING, roof oiling or staining that you want done just right, licensed and insured for your protection, Phone George, 2-5933.

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 7-4801 or Tom at 7-3249.

Lost and Found

LOST—White umbrella with cherry-red handle, left somewhere in down-town Carmel. Suitable reward. Mrs. Powers, 7-6255 or Box VV, Carmel.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

No. 11068

In the Matter of the Estate of KIN KADOIKE, also known as KISHI KADOIKE, Deceased.

Notice is Hereby Given by the undersigned, ELMER L. MACHADO, Public Administrator, Administrator of the estate of Kin Kadoike, also known as Kishi Kadoike, deceased, to the creditors of, and all persons having claims against said deceased, or said estate, to file them, with the necessary vouchers, in the office of the Clerk of the above named Court (which said office is situate in the Court House in the City of Salinas in said County and State), within six months after the first publication of this notice made on the 17th day of March, 1950, or present and exhibit them, with the necessary vouchers, within said period, to the said Administrator at the office of Wyckoff, Gardner, Parker & Boyle, Room 421, Lettunich Building, in the City of Watsonville, County of Santa Cruz, State of California, which said last named office, the undersigned selects as the place of business in all matters connected with said estate.

Dated March 14, 1950.

ELMER L. MACHADO,
Public Administrator, As Administrator of the Estate of said deceased.
Wyckoff, Gardner, Parker & Boyle,
Attorneys for said Administrator.
Room 421, Lettunich Building,
Watsonville, California.
Date of First Pub: March 17, 1950
Date of Last Pub: April 14, 1950

★

NOTICE TO CREDITORS

No. 11054

In the Matter of the Estate of MALCOLM B. WOODS, Deceased.

Notice is hereby given by the undersigned, Blanche M. Woods, Executrix of the Last Will and Testament of Malcolm B. Woods, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: March 10, 1950.

BLANCHE M. WOODS,
As executrix of the last will and testament of Malcolm B. Woods, Deceased.
Wesley W. Kergan,
Attorney for Executrix
459 San Carlos,
Carmel, California.
Date of First Pub: March 17, 1950
Date of Last Pub: April 14, 1950

★

CAMERA CLUB

Color transparencies were up for judgment at last Saturday's meeting of the Padre Trail Camera Club. Judge John Beranek, down from San Francisco for the occasion, made the following awards: First prize, Mr. Earl Meyer; first honorable mention Mr. John O'Leary; second honorable mention, Mr. George Herzenberg; third honorable mention, Mr. Paul Day.

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The Time Has Come . .

By Kippy Stuart

When I left last week for my trip to the desert, I was in holiday mood, even flippant mood. I returned sobered and thoughtful, even humbled that mine was the privilege to witness the unfolding of Spring in the desert. The desert, with its stark beauty, was our objective, but we found the entire country en route a burst of color. Not always wild flowers, but ever that wondrous green of field and hill that clothes California.

In one secreted field, just as we slipped down a gentle slope, spread before us, was a field in virgin white. Our automobile seemed to possess its own sentient prescience, for the car would come to a full stop without any seemingly effort. I was fortunate in having as companion, Mrs. W. F. Hutchinson, a botanist "of parts" (whatever that means), but Dorothy Hutchinson could call the turn of flora, far and wide, with uncanny precision. The field of white was a mass of wild forget-me-nots, a sight to hold in one's memories forever. Out would come the book on wild flora, and Dorothy could put her finger on any and all unfamiliar plants.

Wild heliotrope was another discovery, as fragrant as any flower could be. Poppies and lupin were scarce, but everywhere, other gems of nature spread themselves across field and valley in a galaxy of color, a painted landscape. While pausing to witness some new vista, the sharp sweet call of the meadow lark, bursting in a paean of joy, would accompany our passage, and then memories of some great symphonic tone poem would flood my mind and fill the world with gladness.

Carmel will recall the startling sunset of Wednesday, last week. I returned to hear descriptions of this sunset, but I could not listen. I was remembering that same sunset on the desert. Words are futile to attempt my description, and there just aren't any words with meaning. We turned homeward from the Mohave, and there before us was a pageant of glory. Great sweeps of crimson, fading off into purple and shell pink. The drama of this sunset to us, was the sudden dipping into dark valleys, then the quick rise of this gripping phenomenon. The color in the sky gave to our surroundings an unearthly quality. Instead of exclaiming this wonder in words, we were silenced by the very grandeur of what we beheld.

Snatches of Wordsworth came rushing back to me. "It is a beauteous evening, calm and free." Wordsworth's tribute to the simple daisy. I strained to remember lines that were hid deep in my subconscious. Finally, as twilight closed the curtain of the sky, we came upon a field of California poppies. And then my memory came to life. The poem, "I wandered lonely as a cloud," rushed to my rescue, the last verse intact:

"For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
That is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils."

★

READ THE WANT ADS

Skinny men, women gain 5, 10, 15 lbs.

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What a thrill! Bony limbs fill out; ugly hollows fill up; neck no longer scrawny; body loses half-starved, sickly "bean-pole" look. Thousands of girls, women, men, who never could gain before, just because blood lacked iron, are now proud of shapelier, healthier-looking bodies. They thank Ostrex. Contains iron you, too, may need to gain flesh, enrich blood, improve appetite so food gives you more strength and nourishment; puts flesh on bare bones. Also contains supplementary amounts vitamin B1, calcium. Don't fear getting too fat. Stop taking at any time if you are satisfied with increased weight, new pep and vigor. Costs little. Introductory size *only* 50c. Try famous Ostrex Tonic Tablets for new pounds, new pep, TODAY. For sale at all drug stores everywhere.

Scouting the Shops

By Nini Moulder

Flowers, flowers, flowers! All sizes, types and colors and they are certainly shown to best advantage at FLOR DE MONTEREY right now. For a fine selection of Easter lilies you've come to the right place, madam. Also present in abundance are large rose bushes, azaleas, hydrangeas, cut spring flowers and many others. And don't forget, people, that FLOR DE MONTEREY belongs to the Teleservice which means you can wire your corsages and plants and bouquets to anyone—anywhere—in no time flat! A worthwhile service to be found exclusively at FLOR DE MONTEREY.

Under the spreading oak tree, the VILLAGE SHOE TREE stands. Yes, ladies, right on Dolores St. off Ocean Ave., you'll find some of the best buys in shoes you've seen in a long time! Yup, I saw it with my own eyes, a stunning pair of grey lizard sandal-type shoe with medium heel, just the thing for summer to smarten up your wardrobe. It comes in all sizes (4½ to 10) and for just $16.95! A matching lizard handbag sells at $17.95. This ensemble will make the perfect practical accessory you need for your light outfit.

The Easter Bunny is suggesting HARRIET DUNCAN for your gift giving. What could be more appropriate for spring and summer to set off those new outfits than spring and summer accessories? Something extra special in this line are the new (and so-o-o-o new!) handmade gloves just arrived from France. They're made out of cotton-string, with shorty cuffs, and the colors, well, some are navy on one side and white on the other; some dark brown and lighter brown on the other side; some have hand embroidered rosebuds on the cuffs, and for dress, there's a pair with a gold thread through the material. Each one is more original than the last! You'll find many other accessories to your taste at HARRIET DUNCAN'S. Gay scarves, cashmere sweaters in yummy new spring colors, unusual handmade belts, all the summer jewelry, gay blouses, including many cottons and nylon underwear.

So it's spring again and whether you like it or not you've got to have a coat to go over those new cottons. The thing you've been looking for can be found at the COLLEGIATE in Monterey. A Shorty Coat for all occasions, finger-tip length with a flared back. It's just what the doctor ordered when the weather gets a little coldish in the afternoons. These smart little coats come in white, beige, sea-green and heavenly blue! For something a little different and definitely startling is the chic waist length jacket. The material is something we'll bet you've never seen before—chinchilla cloth! Complete with balloon sleeves and a pert little back you'll have something to catch the eyes this season!

Have you been to LANZ of Carmel lately? You haven't? Well, you'd better hurry over there because their spring clothes are here and going fast. LANZ originals, of course, are the stars of the show. These smart little cotton dresses are in gay circus print and come in blue and white, black and white, and red and white, with espadrilles and bags to match, a very practical outfit for any occasion. Besides these you'll find many cotton taffetas and piques, all at very reasonable prices. Besides the peasant styles that are practically a trademark with LANZ, you'll find all the new styles most becoming to you.

HOLMAN'S TOY DEPARTMENT still has some real old-fashioned Easter baskets larger than ever this year. You can have them either ready-filled or to your order at 39c, 49c, 59c. Other little treasures you may have overlooked are very clever little plastic bunnies that you simply wipe off when they're dirty; chickie and duck pull-carts, all filled with Easter candy. Something special are the "Flo-Brushes" to color your Easter eggs. They work like a fountain pen. The paint comes from the inside, no more mess or stains! The last of these special little amusements—this one especially for the future man of the family—is the plane-building kit made especially easy for the very young. All the parts are prefabriated, so there's no fine cutting to do. P. S. HOLMAN'S TOY DEPT. is having a contest this week for the Builder and—guess what—the winnah gets a gold medal award! HOLMAN'S LINGERIE has some deevine new nylon slips just come in, ladies. There's a Vanity Fair slip that's really out of this world—accordian pleated (they never come out not even when washed!) very smart in white. A nylon negligee we feel sure will please you, especially when you see that it has nylon embroidery and tiny pearl buttons at the throat and cuffs. By the way, there's a nightie to match! Kickernick has put out the prettiest set you ever saw—all nylon-slip, bed-jacket and gown with dainty blue and pink rose buds embroidered on the hem and front. They come white and tea rose. Also Kayser underwear has a simply scrumptious slip all nylon lace and net straps for only $5.95! It comes in pink, black, and blue. So for your spring lingerie, blossom out in HOLMAN'S lingerie.

Another very appropriate gift for Easter, I know we all agree, is a Bible. HOLMAN'S BOOK DEN has just about the most varied selection we've ever seen—Both Catholic and Protestant prayer books and missals—Especially nice for a gift are the very lovely white missals ranging in price from $2.50 to $17.50. Of course, there are many black ones, too, small, medium and large.

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Valley Art Show Reveals Itself In Multihued Facets

(Continued from Page Four)

charm of that lovely woman; Warshawsky's tenderly wrought Breton Cottage; McGlynn's softly rich Sketch of nestled farm buildings in a diminutive valley; E. Hay's pensive Pastel of a dark girl, a velvet texture of fined-down cleanliness; George Koch's radiant small Sycamore, stretching one elbow like a girl before a mirror: all sensitive, all waiting to be known, folding their hands in the certainty of their fulness.

I have saved for the last the picture of my own especial choice, the one I committed covetousness about: Harvey Williamson's Coast Farmhouse. Bold and eloquent, it stands with a great green hill behind, and the waters at its feet. The washing hangs on the line out front and the old redwood fences sag here and there. Marion said, "I think of all the terrible things that have happened behind that little upper window." I thought of the Women of Point Sur, of bitterness and hope and love that is a wood rat's nest and hate that fondles love under a shake roof. Stark without being sinister, there is a quality of magnificence in it, and of homeliness, too. It has insides. It is real. And it, too, folds its hands, indifferent, to beauty, proud in its strength.

Aside from the regular hanging, there are two items at the Valley Gallery which need mentioning: Alfred Wands' enchanting seriographs of the Colorado Mountains, yellow, yellow aspens quivering against the purple and snow of the hills; and the bronze-like portrait tiles of Filippa, faces of such beauty and distinction as only a master hand could execute within her medium.

I put out my cigarette and drove reluctantly back to the Cachagua. The colt was taking her noonday meal, her long legs splayed as she nuzzled. Along the upper Valley road the flowers thrust at nature's face. Once more I remembered Helen Hayes. But I thought of her then in her role as Victoria Regina. When she had unfolded her hands and become an artist.

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BOX C-1

Carmel, California,
April 4, 1950.

Pine Cone:

Why don't we have a bus terminal? Leaving people in the heavy rain standing in doorways and what not waiting for the Monterey Bus is not fair.

We used to enjoy a comfortable seat and a cheerful fire; also a cup of coffee, place to visit with our friends. Now what do we have? Nothing.

I have not the slightest idea what it is all about, but I think our council should do something about it.

Sincerely,
Mrs. A. Brown.

Wilma Cook, Editor,
Carmel.

Dear Mrs. Cook:

At present, there are two different letters circulating this Peninsula area, letters sent by the Monterey County Society for the Prevention of Cruelty to Animals, in other words better known as the S.P.C.A.

The first letter, one would not mind getting, a letter for a contest for the children, but the second letter, I for one and I know others feel the same way, feel that the S.P.C.A. lacked good judgement in authorizing a letter of this particular type to be sent into our various peninsula homes.

They should never mention a worthy charity as "Guide Dogs for the Blind," as the S.P.C.A. example of keeping dollars on the peninsula. The letter says, quote—"You gave thousands of dollars to Guide Dogs" etc.—"Let our dollars stay on the the peninsula."

Isn't it strange that the S.P.C.A. should be laying so much stress on this so called humane etc., and yet will advocate, quote—"You gave thousands of dollars to Guide Dogs" "Go look at the guide dog kennels"—then—"Let our dollars stay on the peninsula?"

Don't you think, peninsula friends, that the S.P.C.A. is over stepping their bounds, when they want to take the money away from "Guide Dogs for the Blind?" Whoever allowed a public sponsored organization like the S.P.C.A. to send such a letter through our mails? No doubt someone was horribly ill advised. I can't imagine anything worse than to deny the few dollars the "Guide Dogs for the Blind" obtains through donations.

To even try to curtail donations given to "Guide Dogs for the Blind" seems to me like suicide for the S.P.C.A. That the S.P.C.A. should try to eliminate a blind persons only way to see; to deny the sight given to blind war veterans—that the S.P.C.A. should send a letter of this sort is unbelievable.

If the S.P.C.A. cannot get by on the money given them by the various towns and money raised by their memberships and dog licenses, and if they cannot improve what they have got, and work with what they do get, then the S.P.C.A. couldn't do it with the few paltry dollars they wish to deny "Guide Dogs for the Blind."

So many of us believe in "Guide Dogs for the Blind." We know it is the only way to lend sight to the blind. The S.P.C.A. should revise their letter using "Guide Dogs for the Blind" as their example to keep our money on the peninsula. Let them use any other decoy to raise funds.

For one, thanks to the many on the peninsula who gave to "Guide Dogs for the Blind" and let many more thousands of dollars pass their way, so that many, many more blind may see.

Sincerely,
A Pine Cone Reader.

Ed's Note:—The writer's statement is true. The S.P.C.A. letter says:

"You gave thousands of dollars to Guide Dogs and Pets, Unltd., last year. Why not also support your local animal welfare. Go look at the guide dog kennels and the Pets, Unltd., then—look at the local animal shelter. Let our dollars stay on the Peninsula."

On checking with the board of directors of the S.P.C.A. we find that the letter was composed by the membership committee and went out without the directors seeing it or approving its contents. One director assures us that he intends to propose at the next meeting that all communications of this nature be submitted to the board before they are circulated among the general public. —W.C.

April 3, 1950.

A Letter to All Carmel:

Attention of All Voters—Professional Men and Women—Business Men and Women—Artists and Writers—Teachers and Students—Carmel Property Owners—All Residents of Carmel—

Do You Want To Keep Carmel?

I attended the recent Town Hall Meeting at Sunset School and I was surprised that the attendance was not larger, also surprised that most of those attending were the older folks of Carmel and not enough of these dear people, who have been and are a great guardian over Carmel.

The younger ones were in sad minority at this Town Hall Meeting and they are the ones who will have the opportunity of being guardians over Carmel in the future.

We like Carmel as it was, and as it is today plus gradual improvements in keeping with Carmel tradition.

I have lived in and visited many cities in our great country; our last war changed most cities, Carmel escaped a harmful change for which we are all thankful.

Tuesday, April 11th, the day for all Carmel to vote, is a most important day for all of us in Carmel. We must all cast our vote.

The Carmel Business Association has gone on record as favoring a "no" vote on the Advisory Question concerning commercial guest houses having more than four paying guests.

LET US KEEP CARMEL.

Sincerely,
Oscar Balzer,
President, Carmel
Business Association.

Two Injured By Runaway Car

A Carmel woman and her friend were injured and three automobiles damaged Wednesday noon at Ocean and Junipero streets, when a runaway station wagon caromed down four blocks of Ocean avenue and collided with two other vehicles.

Mrs. Richard R. Pelton, Forest and Seventh, Carmel, and Mrs. John H. Gardner, of 1524 Jasmine St., San Mateo, received bruises when their car was struck by the driverless delivery wagon as they were halted at the Junipero street stop sign. The runaway, owned by the Veterans Cleaners, Monterey, rolled out of a driveway on Ocean near Guadaloupe, turned down the hill, and careened into Junipero at a high rate of speed.

Also involved was another automobile halted at the intersection, driven by Mrs. George Warren Knapp of Santa Rita and Serra streets. Although her car was damaged, Mrs. Knapp was uninjured, police said.

Mrs. Gardner and Mrs. Pelton were taken to the Peninsula Community Hospital by Red Cross ambulance, where the Carmel woman was examined and dismissed. Mrs. Gardner was held until Thursday for observation. Her injuries are not believed to be serious.

Driver of the delivery car, Frank David Pestana, Monterey, was cited for operating a vehicle with faulty brakes.

Got A School Bell? Pinch On Glasses? Welsh Costume?

Bring out the bustles again. The Forest Theater Guild is bogged in 1900 with its new production The Corn Is Green. Most exotic and most crying need is one national Welsh Costume, but other items more conceivably lurking in unfrequented attic and basement corners are a sailor hat (woman's), woolen shawls, skirts, shirtwaists and other fin de siecle female furbelows. Tweed plus fours and caps, long socks, ties, pinch on glasses, all vintage 1900, are being sought for men. Period props are always welcome and also needed, the more epochal and colorful the better, but basic functional requirements are one school bell and one English type bicycle.

Anyone with a rewarding attic is asked to get in touch with Hazel McClellan, 7-4646 at night or 7-4751 by day. Loans will receive cherishing care and be returned as borrowed, or better.

Forrest Barnes directs The Corn is Green and J. B. Campbell is in charge of production. Opening date is Friday, April 28, and subsequent performances are April 29, May 5 and 6.

Sad Sign Story —

(Continued from Page One)

special dispensation," one murmured, without much hope in his voice, as Commissioners turned to other business.

Other business included authorizing purchase of new nets for the city tennis courts, and the usual number of tree removal applications.

Police Commissioner Andy Martin reported that a camp of mosquitoes near the old Golden Bough Theater had been sighted and effectively routed. City Attorney Thomas Perry told the Council that progress is slow with the bus depot and Joe's Taxi problem, but that he is confident that an agreement can be reached eventually so that Carmel citizens won't have to wait for the bus in the rain.

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